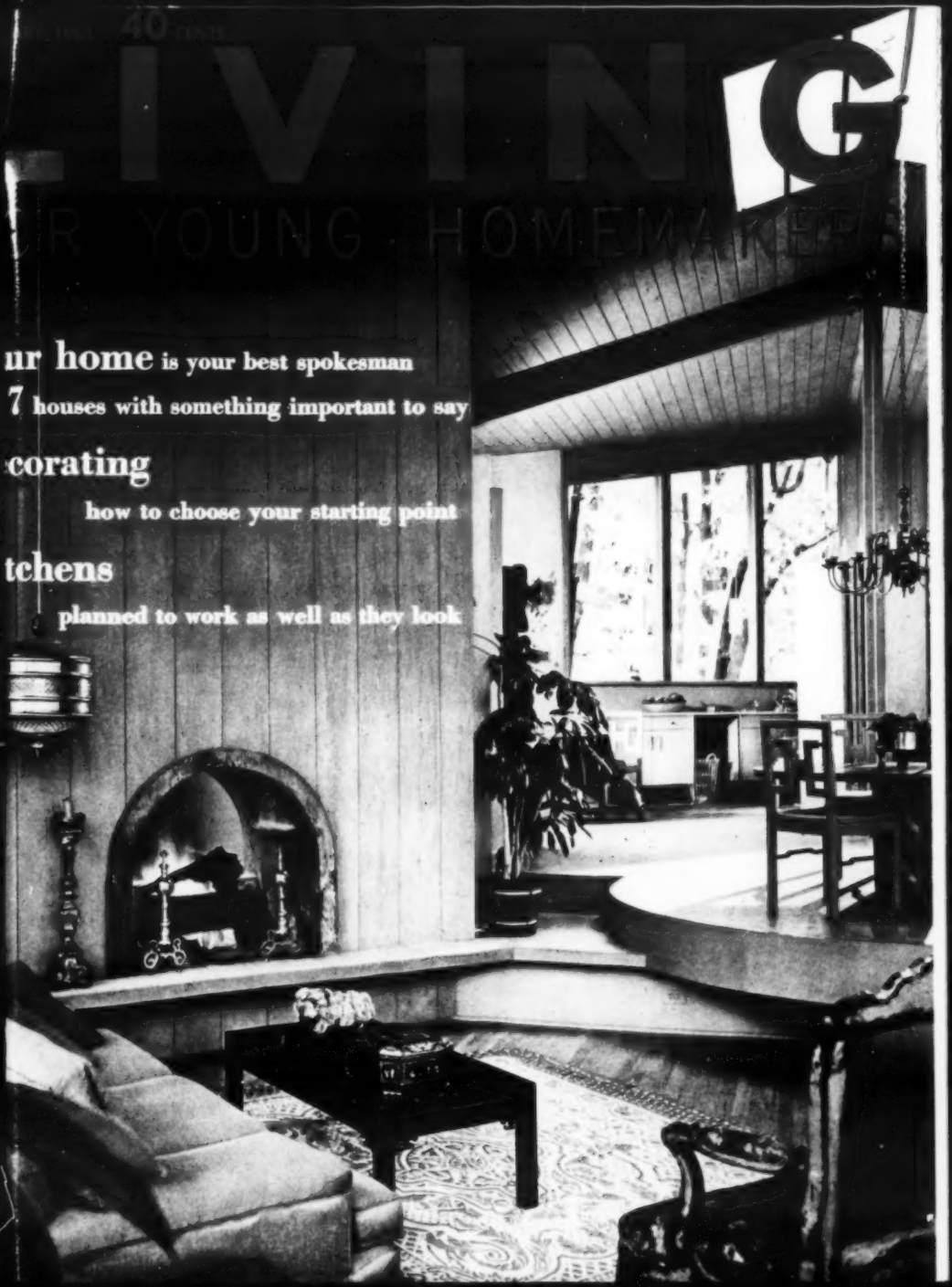
40
IVING
R YOUNG HOMEMAKERS
ur home is your best spokesman
7 houses with something important to say
corating
how to choose your starting point
tchens
planned to work as well as they look

Another quality product in

NATIONAL nh HOMES

MAINTENANCE-FREE ALUMINUM

CORVETTE

Schlage Bell Design
Brushed bronze

Schlage Locks—the choice for all 1961 National Homes

You'll see Schlage Locks on every door of the new National Homes for 1961—another indication of the use of quality "name brand" products throughout.

SCHLAGE *BEAUTY WHERE IT SHOWS...QUALITY WHERE IT COUNT*

World's Most Amazing Adjustable Dress Form

GUARANTEES CUSTOM-FITTING CLOTHES ...OR NO COST!

A Newly Patented Single Form That Adjusts Easily to Regular Sizes, Half Sizes and Many Figure Variations from 8 to 20 Inclusive (Special Model for Sizes 20½-50). New . . . Easy-to-Use . . . Low Cost!

So Easy To Use A Beginner Can Make Custom-Fitting Clothes. Distinguished Italian-American Designer Creates Brand New Dress Form Called PERFECT FIT ADJUST-O-MATIC. So strong, it won't Crack, Chip or Break—Stores Away Easily!

None of that dreaded home-made look. Why pay $30 or more for a dress form? You'll create professional styles and precision fit with the aid of ADJUST-O-MATIC for a fraction of the cost — Even if you never made clothes before.

If you are one of the many women who "struggle along" on guesswork without a dress form — if you've hesitated to invest in a dress form that is useless once you gain or lose weight — if you feel that an adjustable form has too many complications without accuracy — here's exciting news for you!

Distinguished Designer Develops Most Flexible Dress Form Ever

After years of painstaking research, Luigi Cella, distinguished Italian-American designer for 35 years, has finally developed the dress form called PRECISION FIT ADJUST-O-MATIC, the one dress form so handy and simple to use . . . so fool-proof to assemble with the clear step-by-step instructions included . . . so flexible and adaptable that you can virtually reconstruct *your own figure and that of other women in your family.* The Magic Secret, found only in ADJUST-O-MATIC, is a unique precision-accurate method of "dialing" your dimensions. Fit the 15 slide-together sections into each other . . . gently apply pressure with your fingers until your printed number shows through the magic windows in every measurement area—and ADJUST-O-MATIC virtually reconstructs your figure.

Takes The Guesswork Out Of Sewing

With your ADJUST-O-MATIC dress form you see in advance just how attractive and becoming your dress, skirt, coat, or blouse will look. Now you can fit, pin, hem, baste, alter perfectly. Your made-at-home clothes will have the custom-fitted look you desire.

ADJUST-O-MATIC adjusts easily to regular sizes and many figure variations from 8 to 20 (special model for sizes 20½-50). You can make literally dozens of different combinations . . . compensate for slight body defects . . . (allow for your own bustline variations) . . . then readjust to a completely different size and shape for other women in your family.

Now whether you make your clothes or buy them, you can be fashionable, stylish, comfortable and custom-fitted at all times. ADJUST-O-MATIC helps you expertly remodel last year's clothes into 1961 fashions more quickly, easily and expertly . . . make many different alterations . . . design your own styles or use any standard pattern.

Now you save needless hours fitting your clothes. Never again need you rip out seams because your skirt didn't hang properly the first time.

Never again need you struggle, strain, twist, turn, trying to get a perfect fit . . . or wear out-of-style clothes . . . or discard expensive alterable suits and dresses because you've gained or lost a few pounds.

You can make your adjustments right on the dress form — and slash your sewing time. ADJUST-O-MATIC helps solve your dressmaking problems and with such professional-type results you'll glow with pride and satisfaction as you show them off.

Flexible Rugged Material

Sturdy ADJUST-O-MATIC is constructed of a new material containing DuPont Neoprene and exclusively compounded for long life and durability. It won't disintegrate or fall apart, and laughs at the ruggedest treatment. Throw it on the floor—see how wonderfully well it stands up, won't crack, chip, or break.

Yet ADJUST-O-MATIC is so light, so versatile, so easy to use that you can fit your blouse, pin it, baste it—all while seated and ADJUST-O-MATIC takes up so little space, because it comes apart and stores away conveniently in any drawer, or on any shelf.

Amazing Trial Offer

We're so convinced PERFECT FIT ADJUST-O-MATIC will aid you to make beautifully tailored, professional clothes the first time you use it that we make this AMAZING NO RISK OFFER. Try revolutionary ADJUST-O-MATIC in your own home for 30 days. See for yourself how beautifully constructed it is . . . how you turn "old dresses into new" . . . make too small or too large alterable clothes fit you perfectly again . . . helps you make your own suits and dresses in as little as half the regular time . . . slashes your clothing costs . . . and helps you in so many other ways — marking hems, adjusting waist lines, changing necklines, and making all your clothes fit you as if they were made to order. If you are not 100% delighted, return it for full refund!

GUARANTEE

Put PERFECT FIT ADJUST-O-MATIC to every test. Prove to yourself why it's more versatile than dress forms costing many times more. Yet all that amazing PERFECT FIT ADJUST-O-MATIC costs is $4.95.

MAIL THE AMAZING TRIAL COUPON TODAY! If after using ADJUST-O-MATIC in your own home for 30 days, you don't agree that it will save you endless time, work, and money . . . if ADJUST-O-MATIC doesn't pay for itself the very first time you use it . . . if you are not 100% delighted, return it for full refund!

IMAGINE! This rugged adjustable steel stand that folds away in seconds for a collapsible form. Stand recommended for best results with dresses, coats, other full figure clothes. Only $1.98

U.S. PATENT NO. 2,922,155

Guaranteed by Good Housekeeping

REPLACEMENT OR REFUND OF MONEY IF NOT AS ADVERTISED THEREIN

The staff of experts at Good Housekeeping Magazine examined EVERY word and EVERY line of EVERY paragraph in the advertisement with the same care that is exercised in the preparation of their editorial material. This was done so that they can offer you their assurance of truthful advertising claims.

Through the extensive use of their laboratory facilities and their staff of experts, Good Housekeeping is convinced that PERFECT FIT ADJUST-O-MATIC DRESS FORM is of good quality. Product claims in this advertisement are true representations of the benefits which this product makes available to the consumer.

HERE'S THE AMAZING SECRET

This photo of shoulder section shows you how MAGIC WINDOWS in every measurement area give custom fit at all times.

WHY PERFECT FIT ADJUST-O-MATIC GIVES YOU CUSTOM TAILORING EVERY TIME

- Easy Size Selection; Adjusts to Figure Measurements
- Form Assembles To Your Own Figure
- Grows and Loses Right Along With You
- Scientific Guide Lines Insure Perfectly Centered Seams
- Conforms To Standard Patterns
- Can Be Used In Sections Or Full Figure
- Lightweight! Easy To Use Even When Sitting
- Imagine! 15 Take-Apart Sections Store Flat On Shelf Or In Drawer

MAIL THIS AMAZING TRIAL COUPON TODAY

HARRISON HOME PRODUCTS CORP., Dept. 1-LH
8 KINGSLAND AVENUE, HARRISON, NEW JERSEY

Please rush revolutionary PERFECT FIT ADJUST-O-MATIC Dress Form that guarantees custom-fitting clothes for the entire family for 30-day NO RISK TRIAL. If after trying PERFECT FIT ADJUST-O-MATIC I am not delighted in every way, I will return it for full refund.

CHECK HERE
- ☐ Reg. Size (8 to 20) Recommended if bust is 30"-40".
- ☐ Large Size (20½-50) Recommended if bust is 41"-62".
- ☐ SEND C.O.D. When postman arrives I will pay him $4.95 plus C.O.D. Postage. Money Back Guarantee.
- ☐ SAVE POSTAGE: Send $4.95 with your order and we pay all postage. (West of Mississippi add 35c . Same money-back guarantee.

NAME .....

ADDRESS .....

CITY ..... ZONE ..... STATE .....

☐ DRESS STAND: Also send handy steel collapsible ADJUST-O-MATIC Dress Stand, only $1.98 additional.

CANADIAN CUSTOMERS: Dress Form $5.95. Dress Stand: $1.98. Order from Harrison Products, Ltd., 539 King Street, W., Toronto, Ontario.

It's Taylor Champagne...you'll love it! At holiday time, or any time, a gift of sparkling Taylor New York State Champagne says, "You are someone special!" Taylor Wines are the pride of New York's Finger Lakes, one of the world's most favored vineyard regions.

For your special gift list, choose Taylor Brut or Dry Champagne or Sparkling Burgundy. Also delicious Taylor table or dessert wines, available in beautifully festive gift packages.

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LIVING
FOR YOUNG HOMEMAKERS

JANUARY 1961

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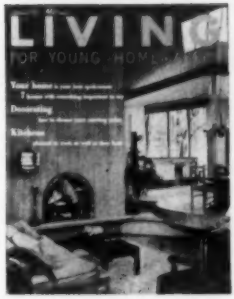

Interior of home in Sterling Forest, New York (see page 38). Designer-builder, John Dornes; decorator, Helene Dornes. Wall and ceiling paneling and oak-strip flooring stained with Sherwin-Williams' *Beauty Last*. Mutschler Brothers kitchen cabinets designed by Paul McCobb. Glass by Pittsburgh Plate Glass Company. Photography by Bill Margerin

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Printed in U.S.A. Price 40c a copy, subscription, $4.00 a year, $7.00 for two years, $10.00 for three years, $12 for four years, $14.00 for five years in the U.S.A., its possessions and Canada. Elsewhere, $6.50 a year.
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A PIECE OFF YOUR MIND

INVESTMENT PROGRAM

Dear Editor:

The author of *Money Matters* in the August, 1960 issue is to be congratulated on grappling with a basic problem facing many families today: *i.e.*, how best to provide for the increasingly heavy expenses of the college education which more and more of our young people desire. The merits of the program of beginning an investment program early and maintaining it through regular savings is effectively set forth. The author, however, has not grappled with the real problem. That is the fact that in the families headed by a father under the age of 35, with children, the cost of providing for the necessary expenditures for the growing family—which today has more members than ever before—places a severe strain on the family budget even without such a savings program. Federal Reserve figures show that where the wage-earner falls in the $3,000 to $10,000 income group, nine out of ten such families are using consumer credit to buy the durable goods which they consider an important part of the American way of life. Thus, which is preferable during such a period, postponing the investment program in order to reduce the necessary assumption of debt or starting the investment program and thereby making it necessary to borrow larger amounts? This brings up the dilemma which all families face, namely, weighing the importance of various goals and their changing importance at different points in the life cycle.

Most families, whose children are ready to enter college today, find that their investment accumulation was rendered inadequate by inflation to cover today's educational expenses. They thus find it desirable to pay the rest of those expenses through monthly installments, and to avoid large cash outlays.

But even those families who have accumulated adequate investments for educational purposes find it desirable to leave those investments undisturbed, to avoid taking capital gains and incurring increased income tax liabilities. These families, particularly, find the cost of borrowing nominal—since interest charges are tax-deductible.

Ernst A. Dauer
Education Funds Inc.
Providence, R. I.

FOR THE RECORD

Dear Sirs:

The article in the October, 1960 issue entitled *Money Matters: Estate Planning for the Young Homemaker*, by Allan J. Parker, was quite interesting and informative—but did you see the big goof? The first paragraph indicated that Social Security is a "form of insurance, not charity, paid for by regular payroll deductions of $2\frac{1}{4}$% of your wages up to $4,200 per year, or $3\frac{3}{8}$% of your net earnings from self-employment." Fine, but these figures were last applicable to the calendar year of 1958.

Just for the record, of course, the rate is now 3% up to $4,800 per annum and $4\frac{1}{2}$% on net earnings from self-employment.

Edwin H. Ruzinsky
Maywood, New Jersey

EDITOR'S NOTE: *We are indebted to alert reader Ruzinsky for making this correction.*

STATION TO STATION

Dear Editors:

I enjoy reading your magazine every month and can hardly wait for each issue. My husband and I are stationed in Tehran, Iran right now. The reason I enjoy it so much here is because I'm dreaming of returning to the States and picking out new furniture for our next home. As you know, there are many moves with a service family so that all we buy must fit into all kinds of homes and must be able to travel many miles.

Mrs. Austin O'Brien
Tehran, Iran

STARTING FROM SCRATCH

Dear Editors:

After refurnishing, remodeling and adding onto three old farmhouses, we are at last starting from scratch and building a new house exactly (we hope) the way we want it. We have drawn up our own plans and my husband is the contractor. The house (eleven rooms) is colonial since we are both New Englanders, old brick which we were lucky to find, and being built at the same time are a barn and swimming pool. Last but not least, we plan to be our own landscape architects.

With fourteen years of LIVING For Young Homemakers behind us, plus fourteen years of marriage, four young children and our previous projects, we now feel that we are ready to begin at the beginning.

Mrs. H. Bentley Clark
St. Michaels, Maryland

PRACTICAL APPROACH

Dear Editors:

My copy of the June, 1960 issue is really dog-eared. What pleasure to realize that a decorating magazine is giving thought to those of us who must be cliff dwellers by necessity. Most of us purchase these publications with the hope of finding suggestions that suit our particular situations. But, alas, there has been little offered to meet the scale of small dimensions and low budget. It would appear that decorating magazines think all city apartments have rooms at least twenty-five feet square, with large foyers, and baths that measure at least eight by ten feet. Those who live in such grandeur can afford it and also afford the services of a professional decorator and all the decorator items to make an urban abode a thing of beauty and glamour. In cold reality there are so many of us who need the inspiration for ideas that are possible for us to execute.

Please continue to be of service to the apartment dweller who must be so practical but is anxious to have an attractive place in which to live.

Eleanor Dowling
Boston, Mass.

Hey, Mom!

What's only this big

But stretches this far?

It takes you for miles

But you never move an inch.

It fixes things up for you

But hardly ever needs fixing itself.

You use it all the time

Which is why it saves you time.

Give up? Then turn the page, Mom.

It's your telephone!

Nothing else you use so often does so much, yet costs so little. And the more you use it, the more valuable it is to you.

BELL TELEPHONE SYSTEM

IF WOMEN ONLY KNEW

. . . how easy it is to protect themselves against one common form of cancer!

Uterine cancer, a major cause of death among women, could be almost 100 per cent curable if discovered *in time!* Today a simple, painless examination, the "Pap Smear," makes it possible for physicians to detect cancer of the uterus many months before any danger signals appear.

The American Cancer Society film, "Time and Two Women," will show you how to guard yourself against uterine cancer. It has already been responsible for saving many lives. To see it, call our nearest office, or write to "Cancer" in care of your local post office.

AMERICAN CANCER SOCIETY

in your Garden

A potpourri of special pointers

By JEAN HERSEY

Pale January lay
In its cradle day by day
Dead or living, hard to say . . . ***Alfred Austin***

Small indoor willow—Grow a miniature weeping willow in your living room! Cut a few branches one-quarter of an inch thick and eight to twelve inches long from a large willow. Stand them either in the window garden tray of pebbles and water, or a special dish of pebbles and water. Support them with a plant holder or stones. In two or three days, appealing pink roots appear and, simultaneously at their tops, pale chartreuse leaves. The leaves, as they develop, droop in the manner of the parent. Soon you have a small-scale willow tree complete with tender springtime foliage!

You are a life line—to the birds in your area, especially when a blizzard cuts off their regular source of supply. Aside from prepared bird food, they are happy with an assortment of odds and ends—apples, meat scraps from dinner, nuts, bits of leftover buttered toast, bread and cracker crumbs—all the dried ends of loaves and also suet. Kidney suet is the suet that remains fresh in the icebox the longest. To make suet sticks take any twelve-inch branch about three inches thick. Bore one-inch holes up and down the sides, stuff with suet, and hang in a tree. You'll have nuthatches and woodpeckers promptly, and subsequently many others.

Spring preview—Crocuses, snowdrops, lily of the valley, grape hyacinths, scilla, any or all will bloom indoors way ahead of spring. During a slight thaw, when beneath the leaves the first spears are visible, dig and pot a few little clumps of each. Bring in gradually, resting a day or two, first in the garage, then in a cool indoor spot, and finally in the living room. All will grow rapidly and flower in a couple of weeks, bringing a gay glimpse of spring.

Defend your house plants—Take a close look among their leaves and twigs. If you find bits of "white cotton," they have mealy bugs. Take a stiff paintbrush, dip it into water and whisk off the "cotton" bugs. If they still persist, touch each one with a camel's-hair brush dipped in alcohol. More drastic and completely effective is a spray of *Black Leaf 40*. This is deadly for any insects that may invade. Being a contact spray it must touch the offenders in order to eliminate them.

How to give him 4 years of college for the price of 3

If your money and your youngster grew up together, it would certainly help meet college costs, wouldn't it? That's exactly how it works when you save for his education with U.S. Savings Bonds. For example, if you start with $6.25 a week when he's 2 or 3, you'll have put in $4900 when he reaches college age. Then cash the Bonds as you need them, and you'll get back about $6900—enough for a fair share of 4 years at State.

Daydreams won't pay for books. Many people want college educations for their children but can't shoulder the burden. Starting a U. S. Savings Bond program now makes sure the money will be ready for the college education your youngster deserves.

Give him his chance at America's opportunities. He needs a peaceful world to grow in. Every U. S. Savings Bond you buy helps assure peace by keeping our country strong.

WHY U. S. SAVINGS BONDS ARE SUCH A GOOD WAY TO SAVE

You can save automatically on the Payroll Savings Plan or buy Bonds at any bank • You now earn 3¾% to maturity, ½% more than ever before • You invest without risk under a U. S. Government guarantee • Your Bonds are replaced free if lost or stolen • You can get your money with interest anytime you want it • You save more than money—you buy shares in a stronger America

U.S. Savings Bonds are theft-proof! Fire-proof and loss-proof, too. Since 1941 the Treasury Department has replaced 1,300,000 Bonds at no cost to the owners.

You save more than money with U.S. Savings Bonds

20th ANNIVERSARY 1941 1961

This advertising is donated by The Advertising Council and this magazine.

Colonial SALEM CHAIR PADS & STAIR TREADS

Bring Colonial homespun charm into your home! Transform a Boston Rocker, Captain's or Mate's chair with those comfy Chair Pads. Highlight a stairway with the colorful Stair Treads. In durable bright, braided cotton. 13½" Pads; 9" x 24" Treads. Choose Brown, Red, or Green Multicolor. *Satisfaction guaranteed.*

Salem Chair Pads $1.29 each; 4-$4.99
Salem Stair Treads $1.89 each; 4-$5.99
+ 35c shipping per order

FREE Winter Sale $100 Catalog Write for it — **Foster House** 6023—C1 N. Galena Rd., Peoria, Ill.

LIQUID 24 KARAT GOLD—$1

Like King Midas, you can now transform unsightly metals into shimmering golden treasures! They'll never tarnish, nor will they ever need polishing. Plates copper, brass, bronze, steel, tin, iron, nickel, etc. Requires no special equipment, electricity or skill. The supply sent will plate 100 sq. inches **$1.00** ppd.

PERFORM CARD MYSTERIES—$1.49

Amaze and amuse your crowd with Wonder Deck! This dubious 52 makes it simple. Each card is MARKED. You, and anyone you can easily fool each one from the back. The machines are understandable to the uninstructed. Bridge size, with quality linen finish and instructions for thrilling tricks—for magical purposes and entertainment only—of course. **$1.49** ppd.

SPRAY WINDSHIELD DE-ICER—98c

Windshield De-Icer eliminates every trace of ice, frost and sleet from windshield and windows for safe driving in 60 seconds! No scraping, no frozen fingers! Used by citizens Periscopic to-bring. Spray windows before a freeze for protection up to 3 days. 8 oz. spray can **98c** ppd. 4 for ..... **$3.99** ppd.

Send check or M.O. Satisfaction guaranteed

SPENCER GIFTS, 24-30 Boardwalk Bldg., Atlantic City, N.J.

NEW HOME STUDY METHOD

Fascinating field for men and women. Learn in spare time. Excellent starting point for career. Practical basic training. Approved supervised method. Low tuition. Easy payments.

FREE BOOKLET— Send for valuable 24-page illustrated booklet, "Adventures in Interior Design & Decoration." No obligation. No salesman will call.

CHICAGO SCHOOL OF INTERIOR DECORATION
835 Diversey Pkwy., Dept. 1585, Chicago 14
Accredited by National Home Study Council

EMBOSS YOUR OWN NAME!

Make your own embossed stationery! This new deluxe Embosser makes expensive-looking raised-letter impressions of your very own name and address. Handsome, all-steel 5" Embosser with easy-press handle converts plain notepaper and envelopes into distinctive personalized stationery. Great for adults, teenagers, offices, clubs. Personalized to order, so *be sure to specify 3-line name and address.* PERSONAL EMBOSSER, only $4.98, postage paid. Sunset House, 298 Sunset Building, Beverly Hills, California.

It's coffee-time
anywhere in the house with this delightful Meissen blue *Onion* pattern pot. All you need do is fill it up with your favorite coffee and bring to the coffee table, dining table or have it on hand in the bedroom for a morning eye opener. Percolator has an eight- to ten-cup capacity. Only $6.95, ppd. Seth & Jed (L161), New Marlborough, Massachusetts.

Bucket baskets
crafted of wood, painted sleek black and banded with strips of shiny brass have many uses. Load them with magazines, fresh greens, potted plants, firewood, wastepaper, children's play toys, flower displays, etc. Small basket (11" high), $6.95; larger basket (14" high), $7.95, both postpaid. Order from Templeton Craftsmen (L161), Templeton, Mass.

To commemorate
the 100th anniversary of the Civil War, Wayne Silversmiths has created a set of sterling-silver cuff links and tie bar. The unique set is reproduced from authentic Confederate ten-cent pieces, all in sterling. Links, $7.00; tie bar, $4.00; set, $10.00 tax and postage included. Wayne Silversmiths, Inc. (L161), 546 South Broadway, Yonkers 5, New York.

Perfect cakes
everytime with these new heavy-duty spring-form cake pans. When the cake has finished baking, simply release the spring and the wall of the pan expands and slips free. Your cake stands clean and perfect, ready to frost or serve. The pans, imported from West Germany will accommodate cakes up to 3¼" high. 8" diameter, $1.50; 9", $1.95; 10", $2.25; set of 3, $4.95, all ppd. Here's How Co. (L161), 95 Fifth Ave., New York 3, N.Y.

Ah, that 1961 new broom! It's sweeping out the cobwebs and the pine needles, two hats we should never have bought, and various sources of boredom we've been planning to get rid of for a long time. Why are we so cavalier? Because our pocket is burning with Christmas cash. Your Money's Worth *is on our knee, and we are about to buy something old, something new, and very possibly, something blue. Will you join us? Remember, all nonpersonalized merchandise—if not satisfactory—may be returned with the assurance that your money will be refunded. Ring out, wild bells, and Happy New Year!*

Jeanne Buddle

Roll out the crust
for pastries and pies easily and professionally everytime with a piecrust former set. Simply place dough in center of pie former, roll . . . excess dough is clipped off evenly as you roll over the edge. Also makes uniform thickness which allows for even baking. Set of one 9" and one 10" former, only $1.00, postpaid. Gifts Galore (L161), Box 272, Department G-26, Culver City, California.

Handle with
little care because this finely forged stainless-steel place setting will withstand the dishwasher, detergents, accidental dropping and chipping. Each piece is burnished to a satin luster and electrically fused to the polished ebonite handles. Direct importers price, $3.99 for 6-piece place setting, all ppd. Edward's (L161), Box 48373, Los Angeles 48, California.

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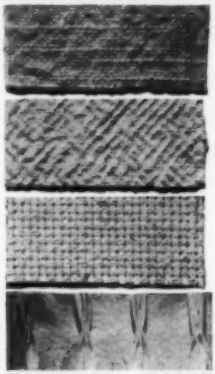
can take on new and exciting dimensions with a full-size pin-on hair-piece, custom-blended to match your hair. Made of *Sarnel* fiber that looks, feels, combs, shampoos and sets, it's easy and fun to arrange many flattering effects to fit your mood. When you send in your hair sample, specify Paris beehive chignon, pony tail, French knot or figure eight. $3.98, postpaid. Guild (L161), 103 E. Broadway, New York 2, N.Y.

Be original
and sew your own personalized labels into all your handiwork. Each label is made of top-quality taffeta and is processed in print-fast inks with full name imprinted. Choose one style for your sewing, knitting, weaving, crocheting and specify: *From the needles of, Hand sewn by* or *Handmade by*. 25 for $1.50; 50 for $2.50; 100 for $4.50, all ppd. Handy Labels (L161), Box 509, Culver City, Calif.



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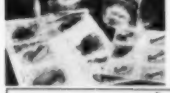

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Or would you like to be? Then join our many readers who, each month, find in *Your Money's Worth* a hundred-and-one ideas to help them fill their decorating needs, new and unusual gift suggestions and a myriad of unique and helpful services offered in this section alone. Whatever your whims, whatever your "must haves," *Your Money's Worth* is designed to fill the bill while you simply put your feet up and poise your pen.

YOUR MONEY'S WORTH

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Garcelon Stamp Company is offering statehood commemorative stamps for just 25¢ which are worth about $1.50. With Alaska and Hawaii full-fledged states, here's an opportunity to get 32 scarce large stamps issued over the years, each marking the anniversary of a different state. Offer includes Alaska and Hawaii airmails, all for 25¢. Garcelon Stamp Company (L161), Calais, Maine.

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look and even taste better when they're served in these attractive *Blue Willow* eggcups. If you already have some dinnerware in this favorite pattern, then these handy cups make a welcome addition to your service. Order a set of six tempting cups for just $1.25 plus 25¢ post. Meredith's (L161), Evanston 2, Ill.

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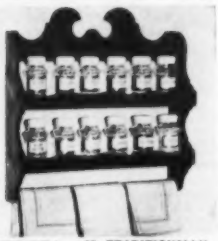

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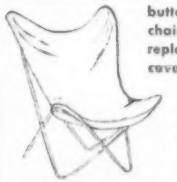

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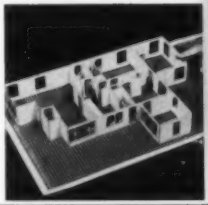

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SNEAK PREVIEW

the February LIVING For Young Homemakers

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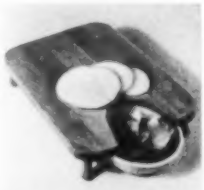
and fatigue with a scientifically built *Back-Aide*. Constructed of alloy steel, *Fiberglas*, mesh and *Saran*, this back rest is designed for driving comfort. It adjusts for firm, scientific back support, for proper height and vision. Ideal for long trips, back sufferers, salesmen, summer driving, etc. $14.95 plus 50¢ postage. Deer Hill (L161), College Point 56, New York.



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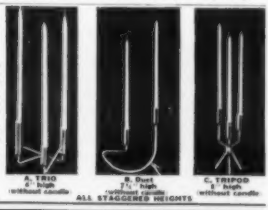

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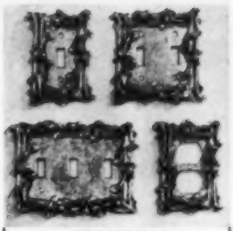

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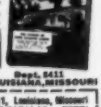

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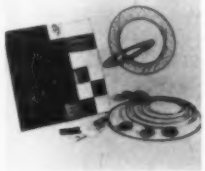

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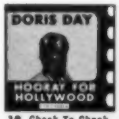
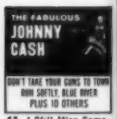


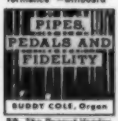
19. Cheek To Cheek, Blues in the Night, Night and Day, 9 more

33. Two classical favorites. "Glittering performance"—Billboard



61. I Still Miss Someone, That's All Over, One More Ride, etc.

63. Mood Indigo, Where or When, Solitude, plus 6 more



58. The Peanut Vendor Song, Willow Weep for Me, Caravan, 8 more

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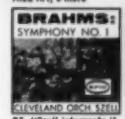
33. God Put a Rainbow in the Sky, How Great Thou Art, 9 more

33. "Depth of understanding" — New York Herald-Tribune

46. That Old Feeling, Breezin' Along with the Breeze, 10 more



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The selection shown here is typical of the wide range of recorded entertainment offered to members each and every month . . . records from every field of music . . . from many labels . . . by America's favorite recording stars. So whether you have a regular phonograph or a stereo phonograph . . . whether you prefer classical or popular music, Broadway hits or jazz . . . you're always sure of finding just the records you want.

TO RECEIVE YOUR 5 RECORDS FOR ONLY $1.97 — simply fill in and mail the postage-free reply card provided. Be sure to indicate whether you want your 5 records (and all future selections) in regular high-fidelity or stereo. Also be sure to indicate which Club Division best suits your musical taste: Classical; Listening and Dancing; Broadway, Movies, Television and Musical Comedies; Jazz.

HOW THE CLUB OPERATES: Each month the Club's staff of music experts selects outstanding records from every field of music. These selections are fully described in the Club's entertaining and informative music Magazine, which you receive free each month.

You may accept the monthly selection for your Division . . . or take any of the other records offered in the Magazine, from all Divisions . . . or take NO record in any particular month.

Your only membership obligation is to purchase five selections from the more than 200 records to be offered in the coming 12 months. Thereafter, you have no further obligation to buy any additional records . . . and you may discontinue your membership at any time.

FREE BONUS RECORDS GIVEN REGULARLY. If you wish to continue as a member after purchasing five records, you will receive — FREE — a Bonus record of your choice for every two additional selections you buy — a 50% dividend.

The records you want are mailed and billed to you at the regular list price of $3.98 (Classical $4.98; occasional Original Cast recordings somewhat higher), plus a small mailing and handling charge. Stereo records are $1.00 more.

MAIL THE POSTAGE-FREE CARD TODAY to receive your 5 records—in regular high-fidelity or stereo — ALL 5 for only $1.97.

NOTE: Stereo records must be played only on a stereo record player. If you do not now own one, by all means continue to acquire regular high-fidelity records. They will play with true-to-life fidelity on your present phonograph, and will sound even more brilliant on a stereo phonograph if you purchase one in the future.

MITCH MILLER

16. Blue Tail Fly, On Top of Old Smoky, Skip To My Lou, 15 in all

38. "Exciting La Valse, first-rate Bolero, sunny Nutcracker," High Fid.

51. Time After Time, My One and Only Love, Speak Low, 9 more

37. "Glowing intensity, has snap and brilliance"—High Fidelity

36. "Cheerfully confident...score is ingratiating" Kerr, Tribune

49. Alexander Brailowsky is "a poet of the piano" — N.Y. Times

37. Here Lies Love, A Cottage for Sale, Body and Soul, 9 more

43. "Entremont has a real feeling for romantic music" — McCall's

ELLA FITZGERALD

More than 1,250,000 families now enjoy the music program of

COLUMBIA RECORD CLUB

TERRE HAUTE, INDIANA

46. The Man I Love, But Not for Me, They All Laughed, 9 more

13. Vienna Woods, Emperor Waltz, The Blue Danube, 7 more

54. "It roars, it blazes, and it is a marvel" —The Atlantic

42. Also: Hawaiian War Chant, On the Beach at Waikiki, etc.

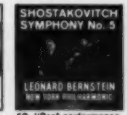
23. "Imposing, delectable . . . a delight" —Dallas Morning News

31. Also: I've Got the World on a String, Are You Certain, etc.

52. Beer Barrel Polka, Hoop-Dee-Doo, Tic-Tack Polka, Helena, 8 more

45. "Scored in a rich, rewarding manner" — Philadelphia Inquirer

33. Wild Man Blues, I Left My Baby, Fine and Mellow, Nervous, etc.



62. "Best performance of this work we ever hear" — Newsweek

60. Summertime; Bess, You Is My Woman Now; 19 selections in all

64. "Familiar, charming music, delightful" —Philadelphia Inquirer

"Columbia," "Epic," Marcas Reg. © Columbia Record Club, Inc., 1961 4

Coasters and Tiles with Real Pansies

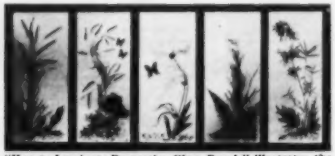
Bowls and Dishes with Natural Leaves

Jewelry with Forget-Me-Nots and Violets

Lamp Shade with Pattern of Leaves

Embedded Photo Makes Fine Paperweight

Key Tags with Four-Leaf Clovers, Initials



"How to Laminate Decorative Glass Panels" illustrates the fascinating art of creating colorful room dividers.

Look! **WHAT YOU CAN MAKE WITH CASTOLITE**

CREATE YOUR OWN NATURE SCREENS AND ROOM DIVIDERS with embedments of REAL flowers, leaves, butterflies, bamboo mat, unusual fabrics and many other interesting materials.

PAINT WITH OILS OR WATERCOLORS on rice paper and combine natural ferns and grasses with your designs; then laminate between glass mat for strikingly effective Japanese shoji screen.

DESIGN AND CAST DISTINCTIVE JEWELRY and embed in crystal-clear Castolite such colorful nature specimens as tiny forget-me-nots, beetles, sea shells, four leaf clovers, coins, photos, semi-precious stones, iridescent pearl flakes . . . to name only a few of the many objects suitable for this work.

MAKE COLORFUL PLACEMATS, TRAYS, COASTERS, TILES, wall hangings, lamp shades, bowls, dishes and other unusual gift articles and fine home accessories. Easy to do and surprisingly inexpensive.

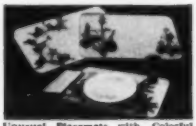
MAKE FLEXIBLE MOLDS AND CAST duplicates of famous art objects or create your own designs, following simple instructions.

ILLUSTRATED DIRECTIONS SHOW YOU HOW

Without experience, without equipment, you can make all those and many, many more. "*How to Use Castolite Liquid Plastics and Fiberglass*" contains step-by-step directions for dozens of exciting projects illustrated with over 200 photographs. With this valuable booklet, we'll also send you—FREE—a copy of "How to Earn Extra Money in Your Spare Time . . . at Home." Please mail 25c to Arts and Crafts Dept. A-72.

THE CASTOLITE COMPANY
Woodstock, Illinois

Fine Art Objects Cast in Flexible Molds



Unusual Placemats with Colorful Leaves and Flowers

REPLATE WORN SILVERWARE

SILVER PLUS
It Plates As It Polishes

Silver Plus deposits new, pure silver where original plating has worn down to the copper, brass or bronze underneath. Polishes at the same time and helps to maintain enduring silver beauty.

As on all silver polish we believe you will find Silver Plus the finest you can buy. It's easy to use. Leaves your hands clean, your silver beauty bright.

Large 4 oz. bottle enough for scores of pieces, only $2 plus 25c pp. and Hdlg. Satisfaction guaranteed or your money back. For lovely silver—always—order Silver Plus today.

EMPIRE 140 Marbledale Rd., Dept. L101 Tuckahoe, New York

GROWS FAST—BLOOMS INDOORS
BLOOMING TRAILING VINE MADEIRA HANGING GARDEN

5 Foot Growing Blooming Size Madeira Bulbs Already Planted In Attractive Basket **$1.49** Complete

For a lovely "greenhouse" of living color send for this styrene hanging basket that's already planted with 5 small flowering size Madeira bulbs (Boussingaultia Baselloides). Just add water—watch it grow . . . indoors. Quickly the lovely tropical vines spill over almost to very floor with masses of heart-shaped green ebony leaves. Blooms with clusters of small, gay white fragrant flowers. Brightens every home, office, etc. Comes complete with bracket ready to hang. A tremendous value at only $1.49, fully guaranteed.

SEND NO MONEY

FINAL OFFER to OUR readers. Order as many HANGING GARDENS as you like for only $1.49 each or 2 for $2.89 . . . complete. If C.O.D. postage extra. Cash orders add 30c and we ship postage paid. Be satisfied on arrival or return within 10 days for purchase price refund. Any bulb not growing replaced free (your limit).

MICHIGAN BULB CO., Dept. FA-1502
Grand Rapids 2, Michigan

YOUR MONEY'S WORTH

A hearty approval

is given these good-looking white porcelain ash trays designed with notches to prevent cigarettes from slipping off. Each measures approximately 3" in diameter and can be brought to a festive dinner table, bridge parties or luncheon gatherings. Set of 2, $1.00 plus 25¢ postage; set of 4, $1.95 plus 35¢ postage. Bowman's (L161), 2477 Lombard Street, San Francisco 23, Calif.

If you're waiting

for the new baby to arrive, then look and listen to what Crawford's has for you. It's a two-piece nautical-styled maternity dress of washable poplin in rich navy-blue or red with crisp white pique collar, dotted with brass buttons. Sizes 8 to 14, just $14.95, ppd. Write for free catalogue of many other maternity fashions. Crawford's (L161), 1015 Walnut Street, Kansas City 6, Missouri.

Bait your best beau

this New Year with an ingenious fishing device called a *Scale-Fish-Knife*. This top-quality 6" stainless-steel knife has a heavy ball that serves to knock out the fish; 3¼" blade is pointed to kill and cut while the notched back is a *scaler*. To weigh your catch (from 10 ounces to 12 pounds), hold knife by strap and hang by angling line. $4.95, plus 35¢ postage. Corrado (L161), 26 N. Clark St., Chicago 2, Ill.

Doubles in brass

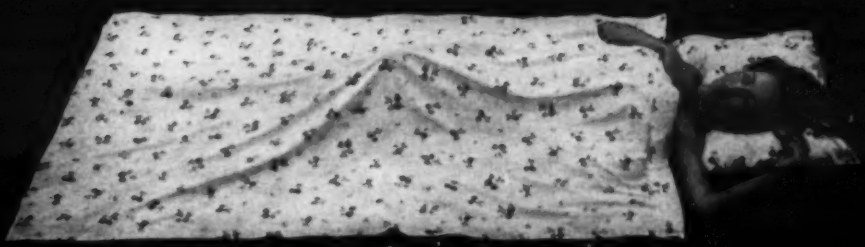
This handsome 100-year calendar not only gives you the day, month and year from 1960 through 2059 but provides you with a highly decorative accessory that can be used on a desk, table, shelf or hung as a wall decoration. Measuring 7½" in diameter, it is crafted of solid brass from India and has a colorfully enameled background. $4.88, postage paid. Pal-Fair (L161), 5701 District Boulevard, Los Angeles 22, California.

Sleek lines

and classic design make these *Chianti* chairs outstanding companion pieces for a dining-room table, desk or console table. Handmade in Italy of solid beechwood, each is finished in gleaming ebony-black and touched off with a sturdy woven seat of natural rush. 18" high seat, 33" over-all height, 15"x15" square seat. $9.95 each, exp. coll. Patio Sales (L161), Box 25, Highland Park, Ill.

Authentic Franklin stove,

a practical, economical and decorative fireplace for home, beach house, etc. Cast in iron, model No. 3 has folding doors and measures approximately 39⅝" long, front to back, 25½", and will accommodate 24" lengths of wood. In stove-black finish, $93.35; permanent black porcelain-enamel finish, $123.35; colored finishes, $145.25, frt. coll. Accessories extra. Portland Stove Foundry (L161), Portland, Me.



are you a Springmaid?

The roses on your sheets say yes! Springmaid Fashion Sheets, of course. In prints, stripes, pastels and whitest white from $2.98 to $6. At better stores everywhere or for the store nearest you write Springmaid, 200 Church Street, New York 13, N. Y.

Magic Brain Calculator - $1

Pocket-size adding machine does all your math problems with ease. Adds—subtracts—multiplies to 99,999,999. Magic Brain Calculator balances check books, adds grocery tapes, bridge scores, children's schoolwork, income tax statements, car mileage. Gives you the answer *in seconds*. Adds long columns of figures. Simple to use . . . all steel mechanism works fast and accurately. For housewives, professional men, businessmen, students. *Guaranteed to please or your money back!* MAGIC BRAIN CALCULATOR, only $1, postage paid. Sunset House, 298 Sunset Building, Beverly Hills, California.

BIG $$$ CAKE DECORATING CANDY MAKING

HOUSEWIVES WANTED!

Up to $5 an hour Spare time in your own kitchen! No Experience Necessary. $5 hour easy in spare time. Endless demand for lovely original Cake Decorations and luscious Professional Candy for Xmas, Easter, Weddings, Parties, all holidays and occasions. WE SHOW YOU HOW to turn your kitchen into a gold mine, start your own business small, grow big! No capital required, no age, educational limits. Big Money from clubs, churches, Business firms, parties, weddings, birthdays.

WRITE FOR FREE FACTS on complete home instructions.

GREATEST MONEY MAKING OPPORTUNITY EVER OFFERED FOR WORK AT HOME

No long delays before earning $$. We act you up for business immediately

CANDY & CAKE CRAFT INSTITUTE
Dept. 817, Fairbrook, Calif.

Oriental Bowls

Perfect for Desserts Soup, Fruit, Cereals! $2.25 set of 6

Fine creamy-white porcelain bowls are hand painted with traditional far-eastern designs in blue. Each is 4½" wide, 2½" tall, lovely at any meal, for any table, for serving tidbits or tea, or just for beautiful show! You'll find dozens of uses for these graceful bowls! Set of 6 for $2.25 plus 25c postage; set of 12 for $3.95 plus 50c. Sorry, no C.O.D.'s.

Ask for FREE Gifts 'N Gadgets Catalog

MEREDITH'S
EVANSTON 1, ILLINOIS

"ELECTRIC CIGARETTE LIGHTER—78¢"

No wick, no lighter fuel needed! A quick flick of the switch and secret panel opens to provide an instant light for your cigarette, regardless of wind or weather. In leather-light, handsomely engraved metal case, with built-in flashlight. Smart, convenient for him or her. Works on 2 pen light batteries, obtainable anywhere. 78c ea. ppd. 2 for $1.50 ppd.

KEEP CANCELLED CHECKS SAFE—$1

Roomy check bank could save you money! Holds 800 cancelled checks. Keeps them safe, clean, available—ready at a moment's notice if needed for tax purposes, proof of payment. Tab index divides included for 5 year file. Green zipplette box with golden stamp. 7¼" x 4¼" x 3½" $1.00 ea. ppd. 3 for $2.79 ppd.

LIGHT WHERE YOU WANT IT—$1

"Headlite" clips on like glasses to cast a direct light wherever your head turns . . . without illuminating a whole area! You can read in bed without disturbing anyone. Fits over reading glasses. Great for repairmen, hobbyists, electricians—a no-hands flashlight! Uses standard batteries (not incl.). $1.00 ea. ppd. 3 for $2.79 ppd.

Satisfaction Guaranteed *Send Check or M.O.*

SPENCER GIFTS BA-23 Spencer Bldg. Atlantic City, N. J.

VERMONT DEACON'S BENCH

All the charm of Old Colonial Vermont is captured in this quality, custom-built reproduction. Seat is hand-scooped by master craftsmen from sturdy New England Pine. Legs and back are of hardwood. 72" long, 32" high, seat 15" deep. Completely sanded and assembled, $44.95. Finished in antique maple or dark pine $54.95. Delicately trimmed in black and gold with hand stencilling $59.95. Also available 60" length, unfinished, $34.95. Finished in antique maple or dark pine, $44.95; 48" length, unfinished, $29.95, completely finished $39.95. Express Collect.

TEMPLETON CRAFTSMEN
Dept. 699 Templeton, Mass.

VERSATILE CRIBBAGE BOARD DOUBLES AS COFFEE TABLE

This spectacular cribbage board doubles as a useful cocktail table. A sure winner for your den, patio or recreation room. (Cribbage is becoming America's No. 1 family game.) Of natural pine, with brown walnut or natural finish. Comes with cribbage pegs. Measures 40" x 12" x18" high.

Cribbage Table only $14.95

(Less than ordinary coffee table costs)

Postage E. of Miss. $1.25, W. of Miss., & Fla., La. $2.25

HERE'S HOW CO. Dept. TL-43 19 Fifth Avenue New York, N. Y.

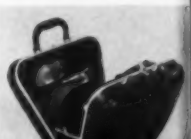
YOUR MONEY'S WORTH

Roses are red,
yellow or pink on these miniature rose plants that actually flourish and bloom indoors! You'll enjoy all the beauty of delicate, soft doll-size roses while the winter snows fall. Next summer you'll transplant them in the garden or window box. They never grow any taller than 8" to 12", and are $1.98 each, 3 for $5.50, all postpaid. Michigan Bulb Co. (L161), Dept. MR1502, Grand Rapids 2, Mich.

The leopard rage
is on and we bagged this smartly tailored rain ensemble of durable plastic, made in Holland. Complete with reinforced buttonholes, cooling air vents, turn-back cuffs and two roomy pockets, plus a rain bonnet and carrying case. In sizes small, medium and large. $5.95 plus 25¢ post. Manufacturers Foreign Trade Co. (L161), 111 West 50th St., New York 20, N.Y.

Sugar and spice
and everything nice sits inside this charming early American rack. Crafted of Idaho pine in an antique finish, it measures 12" wide by 7" high by 2½" deep. Rack comes with six milky-white jars, a separate sheet of 24 labels smartly designed on white with gold borders and black lettering. $3.98, ppd. Medford Products (L161), Box 39, Bethpage, N.Y.

A cracker barrel
captain's chair like this one will withstand rugged treatment because of the extra-sturdy construction from selected hardwood with reinforced rungs. Notice the roomy saddle seat, steam-bent back and armrests. Seat is 23" wide by 18¾" deep by 18" high; 30½" high over-all. Unfinished, $15.95; golden oak finish, $17.95; Salem maple, walnut or mahogany, $19.95, express charges collect. Jeff Elliot (L161), Statesville, North Carolina.



For bowling enthusiasts,
male or female, a *Million Miler 300* bowling bag molded of sturdy luggage plastic in smart colors of gray, brown, blue or white. Lightweight bag is outfitted with a socket that securely holds the ball; grooves for shoes and a label holder for outside name plate. To clean, simply use soap and water. $14.95 plus 75¢ handling. Holiday House (L161), Bellevue Theatre Bldg., Upper Montclair, N. J.

Emboss your stationery
with a hand-embosser that gives your own plain stationery a custom-made elegance. The five-inch, all-steel embosser with easy-press handle converts writing paper and envelopes into personalized stationery. Ideal for home, office, clubs, students, etc. Please specify 3-line name and address. $4.98, ppd. Sunset House (L161), 83 Sunset Building, Beverly Hills, Calif.

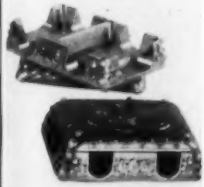
YOUR MONEY'S WORTH

Build a stairway
of nubby gray cotton splashed with rich antique maple leaves in two tones of green. This design adapts itself to traditional as well as contemporary furnishings. The tread measures 10" by 26"; risers are 4" by 26". Two-piece set is only $1.98 plus 35¢ shipping each set. Helen Gallagher (L161), 413 Fulton St., Peoria, Illinois.

Ice skate toe muffs
add a gay note to skating costumes while they keep toes warm, dry and alive. Endorsed by champion skaters, *Hotbugs* are made of genuine lambskin in black, red or blue with movable plastic eyes and sleigh-bell noses. They are plastic-lined and easily fasten to skates. $1.95 a pair; matching ear-muffs, $1.25; stretchie gloves, decorated with lambskin, $2.95, all postpaid. Horber's (L161), 1459 East 53 Street., Chicago 15, Illinois.

A splash of cranberry
red crystal makes an eye-appealing setting on snowy-white linen or warm wood tones. The swirl pattern is available in ten-ounce water tumblers, set of 6, $2.95; six-ounce juice glasses, set of 6, $2.75 and four-ounce cocktail glasses, set of 6, $2.50. Add 35¢ postage for each set of six. So colorful and economical, you won't want to pass them up. The Added Touch (L161), Wynnewood, Penna.

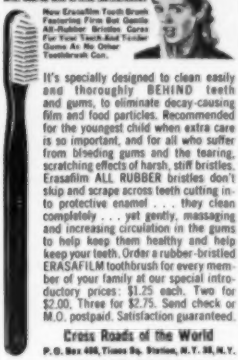
Transform your old fur
into a dashing pocket-cape-stole and be right in the height of fashion. For only $22.95, this fur remodeling includes: complete new lining, interlining, lusterizing, cleaning and glazing and a hand-sewn monogram. The style shown has a back length of 18" with smart picture-frame collar and two pockets. I. R. Fox (L161), 146 West 29th St., N.Y. 1, N.Y.



Practically a must
for Canasta players, this pretty as frosting Lazy Susan Canasta tray of gold-tone plastic, decorated with fake gold coins and sprinkled with mock pearls. Tray stand doubles as a cover when cards are not being used and will accommodate two packs of playing cards. A gift to give or get. $3.95, 35¢ post. LeVive (L161) 140 Marbledale Road, Tuckahoe, N.Y.

Grandma's bonnet lamp
Atop a crystal chimney lamp, with electrified burner, sits a charming calico shade. Handmade, hand-finished with self ruffle, it comes in prints of yellow, red, green, brown, gold, rose, pink or blue; also in solid colors (please specify). 14" in diameter, $6.95; shade and lamp (20" over-all height), $14.95, all postpaid. Order from Shades by Agnes (L161), P. O. Box 6062, Nashville 12, Tennessee.

STOP MASSACRING YOUR MOUTH



It's specially designed to clean easily and thoroughly BEHIND teeth and gums, to eliminate decay-causing film and food particles. Recommended for the youngest child when extra care is so important, and for all who suffer from bleeding gums and the tearing, scratching effects of harsh, stiff bristles. Erasafilm ALL RUBBER bristles don't skip and scrape across teeth cutting into protective enamel . . . they clean completely . . . yet gently, massaging and increasing circulation in the gums to help keep them healthy and help keep your teeth. Order a rubber-bristled ERASAFILM toothbrush for every member of your family at our special introductory prices: $1.25 each. Two for $2.00. Three for $2.75. Send check or M.O. postpaid. Satisfaction guaranteed.

Cross Roads of the World
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STUDY INTERIOR DECORATION

FOUR MONTHS' PRACTICAL TRAINING COURSE
TWO YEARS' INTERIOR DESIGN

Resident Day Classes
Start Feb. 1st. Send for Catalog R. Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of N.Y. designers and decorators. Personal instruction. Cultural or Vocational Courses.

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Starts at once. Send for Catalog C. Same training for those who cannot come to New York. Practical, useful and intensely interesting.

NEW YORK SCHOOL OF INTERIOR DESIGN
29 East 72nd Street, New York 21, N. Y.

YOUR HEIRLOOM CRADLE
Hand crafted only of the finest hard rock maple for a lifetime remembrance. Rubbed satin maple finish . . . with authentic colonial turned spools. A true reproduction. 18"x30" (larger than bassinette) swings on brass hooks or locks in safe stationary position. Later use as toy chest, planter, etc. Return for refund any time between time of purchase and time of birth. Price $19.95, Mattress and Bumper $5.95.

F. Calif. We will pay all freight in excess of $1.00 east of Des Moines, $6.00 east of Denver, $7.00 east, and including Los Angeles.

THE WOOD BARN
Makers of Colonial Furniture & Fresh World Furniture
PEQUANNOCK, NEW JERSEY

KEEP PAPER BAGS NEAT—$1
Organize your paper bag storage with this newly designed BAG CADDY...holds up to 40 bags neatly in place. No more jamming bags into drawers, wedging them where they pop out again, stuffing little ones into big ones. Plated wire loops hold every bag you have—big ones, little ones, wide ones, narrow ones, odd ones. Easily fastened to inside of any closet or cabinet door with two screws included. *Guaranteed to please or your money back!* Only $1, postage paid. Order BAG CADDY from Sunset House, 296 Sunset Building, Beverly Hills, Calif.

WARMEX—EXCEPTIONAL ELECTRIC BLANKET

Only $15.95, tax included, ppd. in Pink or Cream with 6 ft. flexible cord.

Impossible to overheat—new method controls temperature without thermostat.

Illuminated safety switch tells instantly when blanket is on, acts as fuse in case of short circuit.

Extra use as heating pad for sufferers from arthritis, etc. Airs and warms like whole bed.

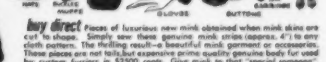
Guaranteed 2 years by factory; British import.

Send check/money order to WARMEX, P.O. Box 6652, Long Beach 15, Calif.

do it yourself *easy to sew*

UNBELIEVABLE BUT TRUE! *Real* **MINK** *Stole* $9.95 PLUS POSTAGE

Only $3.00 FULL PRICE POSTPAID



buy direct Pieces of luxurious new mink obtained when mink skins are cut to shape. Simply sew these genuine mink strips (approx. 4") to any cloth pattern. The thrilling result—a beautiful mink garment or accessories. These pieces are not tails, but expensive prime quality genuine body fur used by custom furriers in $2500 coats. Give mink to that "special someone". Enough mink strips for a purse, dress trimming, earrings, pins, all for $3. Enough for stole (approx. 4 oz. ft.) $9.95 Postpaid Patterns and instructions with every order. Satisfaction guaranteed. Buy direct at this special price. Send to GREAT NORTHERN FURRIERS, Box 00-00, San Gabriel, California

Now Johnny can learn to multiply!

Get these new *Musical Multiplication Records*—and see his marks in arithmetic go up, *quickly!* All the Multiplication Tables from 2's through 12's have been *set to music* on 5 records. Each table has its own catchy tune and musical quiz. Children love to play them. Used in thousands of schools. Parents and teachers report wonderful results. Write for free folder today. Send name to—

Bremner Records, Dept. D-68, Wilmette, Illinois

Giant-Size Posters

25"x37" (6½ Sq. Feet)

4-Piece Set for $4 ppd.

Wonderful for hanging or framing in den, playroom, children's room. Reproduced in full, glorious color on heavy-duty paper.

Popular Travel Set Shown Above—$4

☐ VENICE ☐ GERMANY
☐ SPAIN ☐ PARIS

Educational & Historical Set—$4

☐ AMERICAN REVOLUTION
☐ HISTORY OF MAPS
☐ HISTORY OF AUTOMOBILES
☐ THE SPACE AGE

Nursery Poster Set—$4

☐ MOTHER GOOSE ☐ CIRCUS
☐ ALPHABET & ANIMALS
☐ CHILDREN OF OTHER LANDS

Single Posters $1.00; 2 for $2.75; 3 for $3.00 ppd. 4 posters for $4. FREE catalog with each order.

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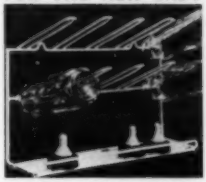

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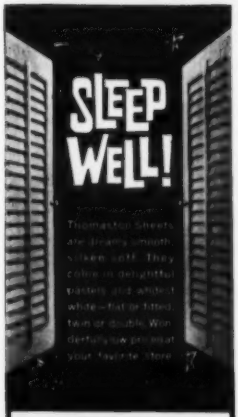
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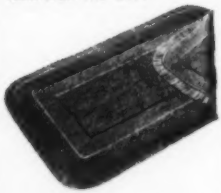

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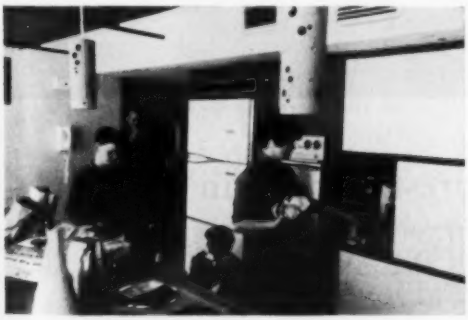
Speaking of Living

We're very much concerned this month, as you'll gather from even a quick thumb-through of pages, with the subject of houses that speak for themselves. Articulate as these homes may be, they couldn't tell *all* on the pages allotted to them. Here we embellish their tales with a few asides.

Commissioned to work around difficulties of terrain rather than bulldoze them down, designer-builder John Dornes, at right above, came up with the solution shown in finished form on page 38. With him was John Ebbott, then Housing Officer for the community which handed Dornes this challenge. Three years ago, LIVING showed Dornes' work in connection with a challenge we handed him—design of an *Electri-Living* home.

George and William Peavey, Jr., are two-thirds of a trio (a neighbor named David is on drums) which meets regular engagements at the California home-in-the-woods shown on page 34. Ensconced on a wall at right, below, are Barbara and Gilbert Veconi, whose home of their own is still in a dream stage. Gilbert was one of the many architectural students whose opinion we solicited in order to present the concensus on page 58. Schooled at Kansas State University, he holds to certain strong beliefs about tomorrow's houses. Among them, the notion that planning for the small home should start with the site. "We are no longer confined to the box, the volume of four walls and a roof. The boundaries of the home should be the boundaries of the lot itself."

Quiet moments come more frequently now to the Noble family of Boulder, Colorado. When their radically different house was first built, it attracted so much attention that total strangers came up and asked to be shown through. (For your own look, see page 30.) Townspeople accept the structure now—with varying degrees of distaste or envy—and Lamar relishes the privacy it affords her. The bookish daughters are Gretchen and Leslie. At right, we have a portion of the Shuger family who live in the house on page 46. Present are Scott and Lisa and their mother Virginia. The dog's name is Spinner. Eldest child Nancy is out of the picture because she was away at camp and father Sewell is out of the picture because he was taking it. The family below is one that, according to what you'll read on page 54, is forced into neatness by orders which their home imposes upon them. We print this picture of Alfred and Nancy Beadle and two of their children as evidence that their extraordinarily impeccable and concealing kitchen conceals such ordinary, everyday items as groceries.



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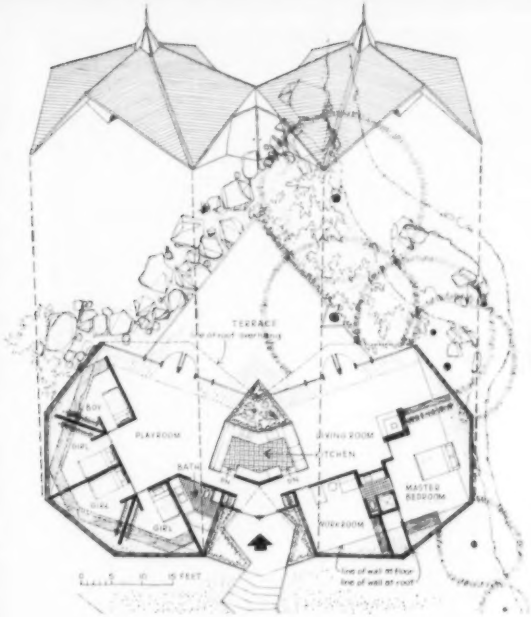
do houses talk?

● Of course they do. Their language is their own, but it is as expressive as communication can be. They can bubble with laughter and the sheer joy of being lived in, and they can weep as sadly as a lonely child if they are neglected. When we appreciate them, they are grateful, and if we are brave and bold, we are lauded from the roof-tops.

● Happy houses are hospitable; they invite us into their community and through its streets; they describe our neighbors-to-be as charming, gay, tasteful, friendly. Yet around the corner may be houses that shake their heads in warning. "We are not for you," they say. "We are dreary and drab and as alike as peas in a pod. Go away, and quickly, lest you become one of us."

● There is the little house with the big voice that says, "I have no boundaries; I am the world these people live in." And there is the big house with the small dull voice of the uninquisitive mind. All houses say whether we are just everyday people or people who make everyday precious.

● Do you doubt that houses talk? Then you have only to learn to listen with your eyes.



a house that stresses self-expression above all

A daring nonconformist, it has both strength and style

Symmetrical in plan, the house is divided equally between parents and children. A pleasant isolation for both is possible when desired; at other times, a game-room provides common ground. Each child has a bedroom of her or his own, and Mr. Noble has a workroom-sanctum

Economical to build because its walls form the roof, low-cost in upkeep because of its red cedar shingle surfacing, the house offers a romantic view to the street (above), and a sweep of glass to the terrace at rear (right)

In residential design, radical departures from the norm are always interesting, almost always startling, and often very sensible. Functionally and aesthetically, however, they are most laudable when they are an exact answer to very specific wants and needs. This is such a house: in Boulder, Colorado, it is the property of Mr. and Mrs. Herbert Noble, who, with their four children, live in it with the rare satisfaction of having seen a philosophy take shape in material form. Unlike the more staid of us, they wanted a house as unique as good design could make it; like all of us, they also wanted space, light, comfort and a reasonable assurance that they could live in their home without eventual boredom. They had their land, a pleasant, wooded site, and they were able to persuade architect Charles Haertling to share their enthusiasm for what to them was an adventure, to

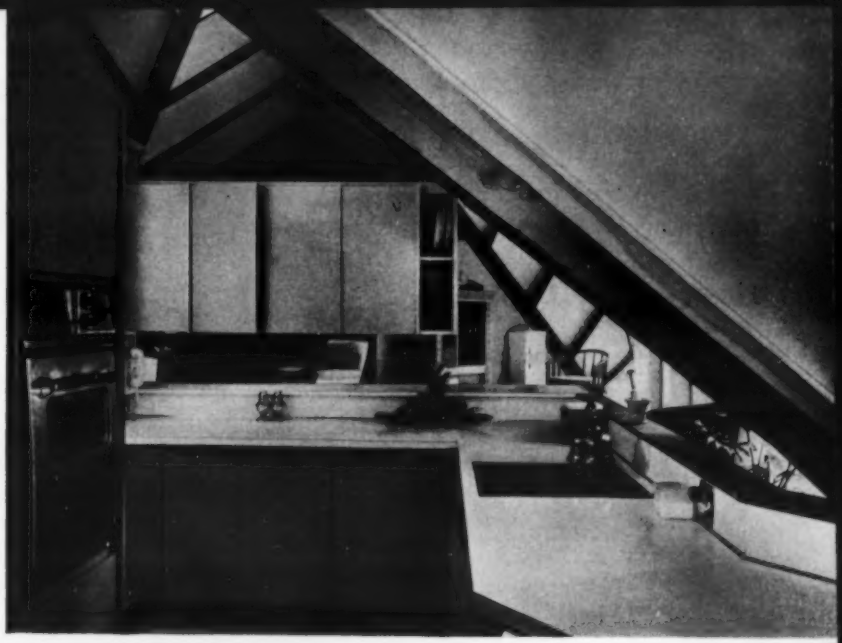
[Continued on the next page]

The structural pattern not only defines areas, but creates strong interior ornament

him, a challenge. After a first plan had been rejected as too co ventional—and too costly: the house had to be built for unde $16,000—he succeeded in combining realism with idealism i tangible terms. The structure is a polyhedron based on two inte secting A-frames; Haertling sometimes describes it as a unifie tion of two simple wigwams. The walls are the ceilings, or, if yo like, the ceilings are the walls. Most of the fenestration is confine to the rear elevation to capture all possible privacy, and from th street, the house has the aspect of two wonderfully convolute interlocked umbrellas with their shafts sunk in the ground. Ro mantic, provocative, revolutionary, it is not a home for tradition die-hards, but to the Nobles, it is a landmark in self-expressio

ROBERTS COMMERCIAL PHOTOGRA

Playroom, its riblike rafters a constant reminder of how decorative the anatomy of a house can be, is as aptly a family room. Here, washed in light, the Nobles breakfast and dine, convene and study. Spaciousness is intensified by what architect Haertling calls "unlocked" rooms: no partitioning wall reaches the ceiling, yet is quite high enough for privacy



Kitchen, because it is located at the intersection of the two "wigwams," is sunk—for headroom—12 inches lower than the house proper. One steps down into it. Cabinets provide partial walls on either side to make both adult and children's areas visible; windows overlook a pleasant little triangular garden, and additional light is supplied by a steeple-shaped skylight

Fireplace, too, is faithful to the triangular motif used throughout the house. Flue-concealing hood is formed of metal plates overlapped like sections of armor; painted black, it is a strong and striking accent. Masonry wall is a good example of how rooms are "unlocked": master bedroom lies behind it—quite private, quite open

a house that talks in nature's terms

There must be a multitude of outdoor-loving vacationers, coming home each year from shore or mountain or woodsy camp-site, who wish that home itself could be the sort of place they'd pick for a vacation. They think, in a vague, do-nothing-about-it way, that it would be nice to lead their lives right up against the landscape of their liking. One couple who have done-something-about-it are the William Peaveys, of Mill Valley, California. Not satisfied with just a selected "view," they wanted a house that asked to be an integral part of its setting. Forest-lovers, they built this house to follow the bend of a stream which runs through a big, irregular site in a grove of redwoods. Theirs is a permanent picnic ground—and the house a sort of year-round camp-site, as comfortable as it is lasting. The almost palpable air of serenity derives not solely from the forest, but in good part from the composition it helps to form. The verticality of the trees and the horizontal lines of the house make for simple, restful right angles. The exterior of the house, appropriately enough, is redwood; sliding glass doors open almost all of the rooms to the surrounding grove.

Well set back from the property line, the Peavey house puts its natural environs to practical use. The clearing is quite big enough to accommodate neighborhood football games (the two Peavey boys are that age) and the picnic-barbecue area comes in for heavy use in entertaining the gridiron stars and their parents. At far left is the master bedroom; next to it, a large dressing room and two adjoining baths. Actual entrance (see page 37 for house plan) is obscured here by the trees

Continued on page 36

STEWART WEINER

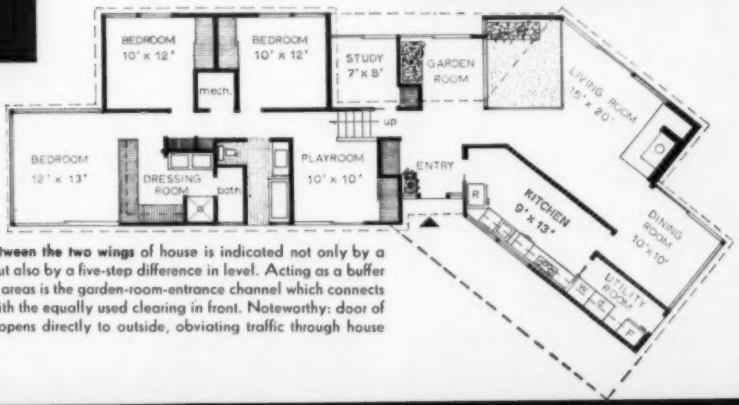
Rooms that invite the outdoors right on in

The illusion of camping out in the woods owes its strength to high glass areas which bring the forest indoors—but no camp-site could ever claim such ample comfort, any more than a campfire could outdo the hospitality of a hearth like this one. Withal, the effect is not artificial. Joints are emphasized in the horizontal redwood paneling, and concrete block in the fireplace has been left natural. The cubbyhole alongside serves both to store logs and to hold a distinctly indoor item: high-fidelity equipment. Flooring throughout house is cork

above
A dining room which was placed at the end of the house sounds the one rather formal note in this otherwise informal, altogether "natural" home. Glassed on two sides, the room can be closed off from the adjoining kitchen. Sliding doors open onto terrace. Exterior mortared wall is the back of the fireplace in the living room, shown on the opposite page

right
The kitchen, too, can be shut off from the rest of the house to become a calm retreat for the cook, yet, like the dining room in foreground here, it can also open itself to the general sense of flow between rooms. Visible in the extreme background of the photograph is a "garden" room which, together with the entrance area, cuts across the house to serve as a thoroughfare from front to back

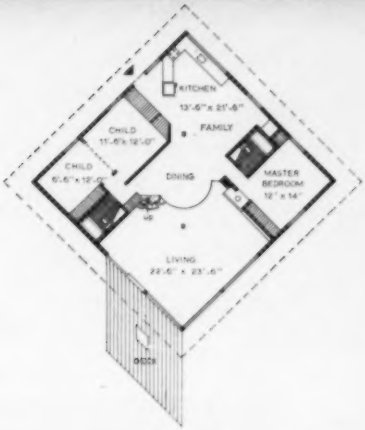
ARCHITECT: ROGER LEE, A.I.A.



Demarcation between the two wings of house is indicated not only by a shifting of axis but also by a five-step difference in level. Acting as a buffer between the two areas is the garden-room-entrance channel which connects the back-yard with the equally used clearing in front. Noteworthy: door of main bathroom opens directly to outside, obviating traffic through house

Meinecke

a house that tells a difficult story



Perfect blending of house and site: path to the entrance is a graveled walk winding along the granite ledge; front stoop is the same rock and the entrance pool merely a water-filled depression in the ledge. Cypress siding is stained gray, entrance door is black, a neutral yet impressive part of the forest color scheme. The plan, a square 40′ by 40′, is turned on point. Roof ridge runs from point to point, sloping off to low alternate points, a complicated-looking design which is really quite simple. Interior space is divided into one large, flowing daytime area which separates two sleeping segments. Children's wing can be one large room or made into two

In a day when most land developers remove all trees and bulldoze the property flat as a prelude to construction, it is refreshing to find a tract where the avowed purpose is to preserve and enhance the natural setting. This is the case in Sterling Forest, a unique residential and research community near Tuxedo, New York, where many of the home sites are on such densely wooded, rocky and precipitous land that it is often difficult for a prospective resident to visualize just how a house could be built on them at an affordable price. To help them, Sterling Forest commissioned John Dornes, a young designer-builder whose work is familiar to our readers, to design and construct a house for one of the most picturesque but difficult plots, essentially a huge granite boulder at the edge of a steep hillside. Instead of the conventional method of blasting the rock, John Dornes devised a way to use it as the foundation. He developed a plan to follow the natural formation of the boulder and to retain every tree on the property. The floor plan was kept simple and capable of variation to conform to different sites without extensive changes. The result: a house fully expressive of a magnificent setting.

Continued on the next page

BILL MARGERIN

A framework of wood and glass relates interior spaciousness to the vast forest

below

A night view from the deck, cantilevered over the wooded hillside, reveals the striking geometry of the design and the successive sweep of living, dining and kitchen spaces through the center of the house. Following the natural contours of the property, the living area is lowered, reached by steps formed from rocks of the ledge on which the house rests. Simply devised foundation system permitted the use of unskilled labor. In fact, the whole house was built by one skilled carpenter and four apprentices under the direction of John Dornes and Sterling Forest's John Ebbott

opposite, top

Two views: the living area and the circular dining platform which is to be equipped with a light metal railing. Features include a double fireplace cast monolithically of concrete which opens to the master bedroom on the other side; a skylight constructed of a single sheet of fiber-glass over a wood frame; and the vaulted ceiling and roof structure of heavy tongue-and-groove planks nailed to beams supported by two exposed posts, a system which permitted unusual, unsupported spans of eighteen feet

opposite, lower left

Angling of floor plan created areas of unusual shape. The kitchen gains not only visual interest but a workable arrangement of equipment. Along with family dining area, it can be closed from more formal spaces with a hinged screen made from flush doors. John Dornes also made large, round, handsome dining table from flush doors

opposite, lower right

Children's wing can be turned into two separate rooms, with folding doors for temporary closure or with a permanent wall whenever it may be desirable. Wing has its own private, full bath, opening to a hall accessible from both sleeping cubicles

The same framework provides a shell of harmony for a highly eclectic collection of furniture

the sweeping statements of a small house

Proud of its present, it plans boldly for the future

To most people, the phrase "small house" conjures up an unhappy vision of tiny rooms conventionally partitioned for living, dining and sleeping—all crowded into an uncomfortably small area. But turning from this accepted image, we think of another concept of smallness which it might do many of us well to consider: a small *area* of house, whose space allotment hasn't been carved up into a standard number of rooms. A house that devotes the majority of its space to a living-dining area, say, giving itself over to only one bedroom. Such a house would most perfectly suit a young married couple without children—satisfying their present needs, leaving itself open to their future. Equally, the arrangement could suit a prudent bachelor with an eye on both equity and (eventually) the altar. The small house on these pages belongs to Richard Carey, a young real-estate man who took a busman's holiday to find himself a piece of Connecticut land at a good price. To architect Allan Gelbin, he then specified a budget for a house that would suit him now as a bachelor but be prepared to grow when he married and started a family. This anticipatory planning has been provided for in every respect: to facilitate expansion, the wing onto which new units will be added has a windowless wall provided with plumbing and wiring for the eventual addition. Forethought even went into such details as the size of the tool shed which forms one side of the carport—used today [Continued on page 44]

DONALD HUNSTEIN

There's a satisfying sense of balanced contrast in the even spacing of light masonry and dark siding. This contrast of the principal materials is carried further in the variety of outdoor textural contrasts offered by a gravel path edging the turf—tree-trunk rounds have been imbedded as stepping-stones. Since the owner finds no appeal in gardening, the planting has been kept minimal. In well-defined areas close to the house, the greenery manages to enhance without demanding a lot of attention. Niceties of architectural detailing abound. There is, for instance, the use of horizontal louvers in the front door, sympathetic with the horizontal lapping of the siding. Another indication of careful co-ordination: at the threshold of the house, an apron of scored concrete stands as the introduction to interior flooring

Continued on the next page

for storage of lawn-care equipment, it is large enough to accommodate children's bicycles if *that* need arises. The horizontal sweep of the roof gives an impression of far greater space than actually exists. This ampleness is augmented by the deep overhang of roof, which functions protectively against light and weather. The materials are cleanly used: concrete block has been combined with horizontal cedar siding for a handsome look of contemporary simplicity. Important to the owner, who insists that maintenance be kept to a minimum, is that little upkeep is involved. The concrete blocks have been left in their original state and the siding has been stained to weather naturally.

above

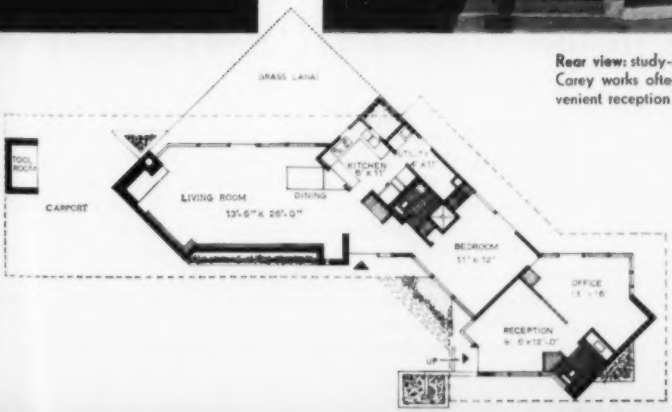
Again with an eye to easy maintenance, concrete was used for the flooring in living-dining area. Integrally colored, it blends well with the warmth of the woods used elsewhere in the room, needs only waxing for upkeep. Oriental rugs remove any vestige of institutional coldness. The cathedral ceiling creates a pattern within its vaulted height which is complemented by scored flooring

opposite

Present floor plan would make expansion easy. The house would lend itself logically and gracefully to the need for more space. A large living-dining area, not too overwhelming for bachelor Carey today, would serve more than adequately for family living. The kitchen and laundry facilities have also been generously scaled. Bedrooms could be added onto the existing bedroom wing

Engineered cove lighting casts a warm glow. Concealed as they are, the fixtures don't detract from the planes of the ceiling. The ledge serves, psychologically, to lower ceiling height—the vault seems brought down to human level. Also, it's a handsome display area for decorative touches that range from pine boughs to earthenware pottery. Some of the furniture consists of built-in mahogany units designed by the architect

Rear view: study-office in foreground. As a realtor, Carey works often from home, sees clients in convenient reception area adjoining the office proper



the house that cites history

to evaluate tradition for what it is, not what it has been

Buyers and builders of homes who reject new materials and architectural forms because they are unfamiliar with them are not unlike those who dismiss any aspect of a traditional style as unprogressive and old hat. It is true that most of the so-called traditional houses we see today are only a gesture in the direction of the venerable homes that document our past; as such, they scarcely justify their existence at all. We doubt, however, that the most militant contemporary can fail to respect, even grudgingly, the delightful proportion, the eloquent detailing, and the sheer logic of our early structures for their time in history. Because of these qualities, many people desirous of a home feel that nothing in contemporary architecture

RENDERINGS BY MAGINSKY

BILL MARGERIN

Entrance-hall floor is a continuation of the path of old brick which leads from the road and the entrance apron. It goes on to form the floor of the family-dining room, relating the areas visually. The brick was specially stained and polished for an authentic and uniform appearance. Authenticity was the watchword throughout. The stairway was detailed by the architect; design and color of carpet for stair treads blend with the documentary wallpaper. A pine water bench and a nineteenth-century Shaker chair complete the decoration

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can surpass the best of the past when it is combined with present-day efficiency. The home of Virginia and Sewell Shuger is a statement of that belief. Having lived for the first years of their marriage in a tract of pseudo "colonials," the Shugers were well aware of the fallacies of surface imitation. They spent hours researching New England architecture and, to become more knowledgeable, Virginia enrolled for a year's course in home planning at McCoy College. Finally, when they were ready to begin, they sought out a specialist in colonial architecture, a builder with a respect for the past and an authority on early American interiors. Not all of the house is finished; it is a long-term project, but the heart of their home—the family-dining-sitting room and kitchen on the next two pages—proves that authenticity and modern convenience are delightful partners.

LOCATION	Pikesville, Maryland
ARCHITECTS	Royal Barry Wills & Associates, A.I.A.
ARCHITECT IN CHARGE	Robert E. Minot, A.I.A.
BUILDER	Ira R. Leister
DECORATOR	Myrtle Helfrich, A.I.D., of Sunnyfields Interiors

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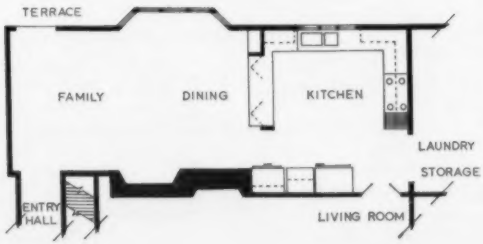

Big family room-kitchen area is by location and usage the heart of the house, with access to all main rooms and to the outdoors. The deep hearth dominates the room in the manner of an old New England house and the rugged beams and pine-paneled walls add to the nostalgic warmth. The beams are fir, rough-planed and heavily waxed to simulate old timbers. The paneling was merely sealed, relying on age for a natural patina. Hinged pine panels at the doorway blend with walls when closed. The kitchen is an excellent example of traditional appearance combined with mechanical efficiency. A documentary paper and matching curtain fabric along with pine cabinetry underscore the colonial idiom which is enlivened with black accents, including the major appliances. Another great planning advantage: food center can be closed off with hinged, louvered pine panels, both at the entrance and over the pass-through

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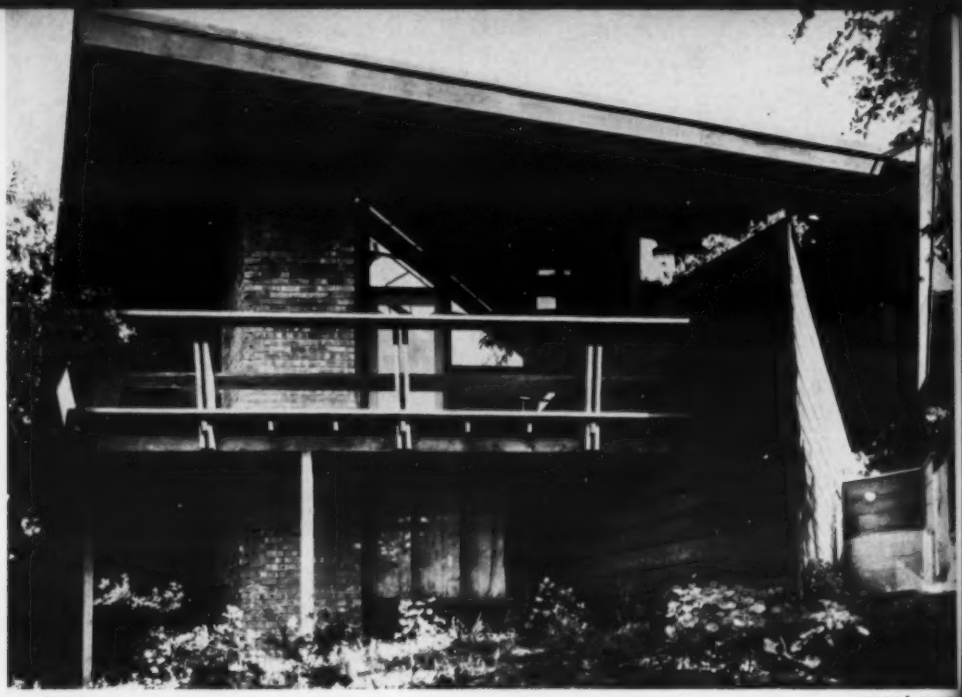


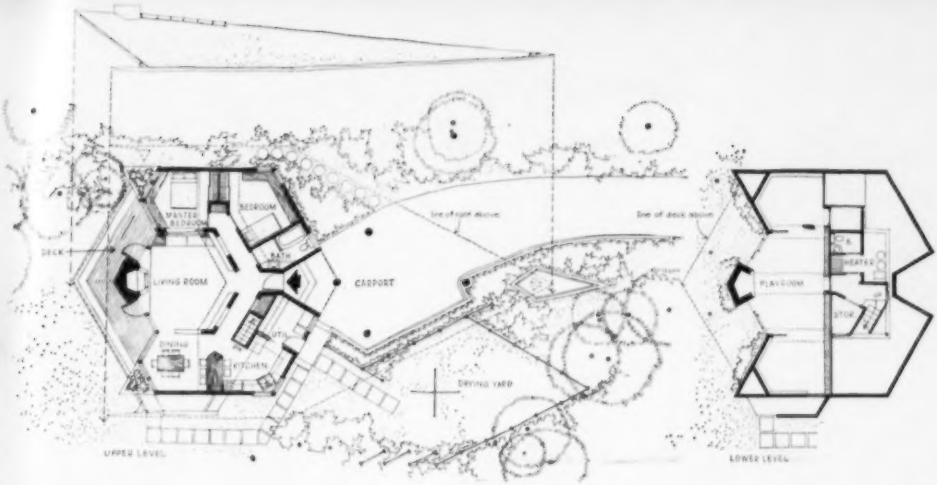
PHIL FEIN & ASSOCIATES

a house that declares its own private world

Particular about its view, it chooses to look at nature rather than the neighbors

There are probably many people who enjoy being able to see what the neighbors are up to. Just as probably, these people expect that their own lives will be open books, perused with interest over a fence or through a window. Such families feel they're merely paying the accepted price of communal living, which is theirs perforce because of narrow lots and nearby streets. But deep within most of us, privacy is a thing of value and—good neighbors notwithstanding—we'd give anything for a view of something closer to nature than a forest of television antennas. On California's Monterey Peninsula, architect Joseph Wythe and his family are surrounded by neighbors—but from their home they look out only on nature. Wythe effected this seeming impossibility in the face of two common obstacles: a narrow lot to build on, and a street too close for comfort. His solution, in effect, was to pull down a roof and tuck himself away from neighbors, leaving only the rear end of the house open to the view he wanted—a stretch of ravine, heavily wooded with pines and live oak. The street-facing front of the house is virtually enclosed by a great, hovering carport roof, and the sides of the house are windowless. Since the slope at the rear of the site drops off rather sharply, it was possible to develop a two-story house at the back, even though the front appears to be a low, one-story structure. In the rear, living-room doors open onto a deck (above) which looks out over the all-outdoors of forested ravine. Below-deck windows belong to a lower floor which includes two bedrooms, storerooms and a recreation area.

Carport is an integral part of the home, just as the automobile is an integral part of California living. The roof is pulled tight toward the ground, allowing a mere slit of selected view. The dramatic effect of this singular entrance heightens the sense of arrival, and since the carport leads directly to the front door, this preliminary shelter acts as a gracious transition between outdoors and in. (It also serves the Wythe children as a wonderful play place on rainy days.) Supports for the beams are redwood logs, complete with bark. A service yard, with an entrance adjacent to the kitchen, is also reached from the front of the house, but is screened from the street by landscaping and a fence.



Actual footage is very small—slightly over 1,000 feet on the upper level—but the interior seems uniquely spacious. ("We had to think about funds," says Wythe, "and it was a matter of quantity versus quality. Instead of a big chunk of paste, we wanted a fine diamond.") Theirs is a gem, indeed. The over-all plan is nuclear in feeling—a highly dramatic living room is the focal and functional core around which the rest of the house is gathered. Spaciousness is due to a sensitive architectural handling of the constant relationship of the passageways to the dining room and kitchen and living room and master bedroom. Various areas are well-defined by waist-high sills

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A HOUSE
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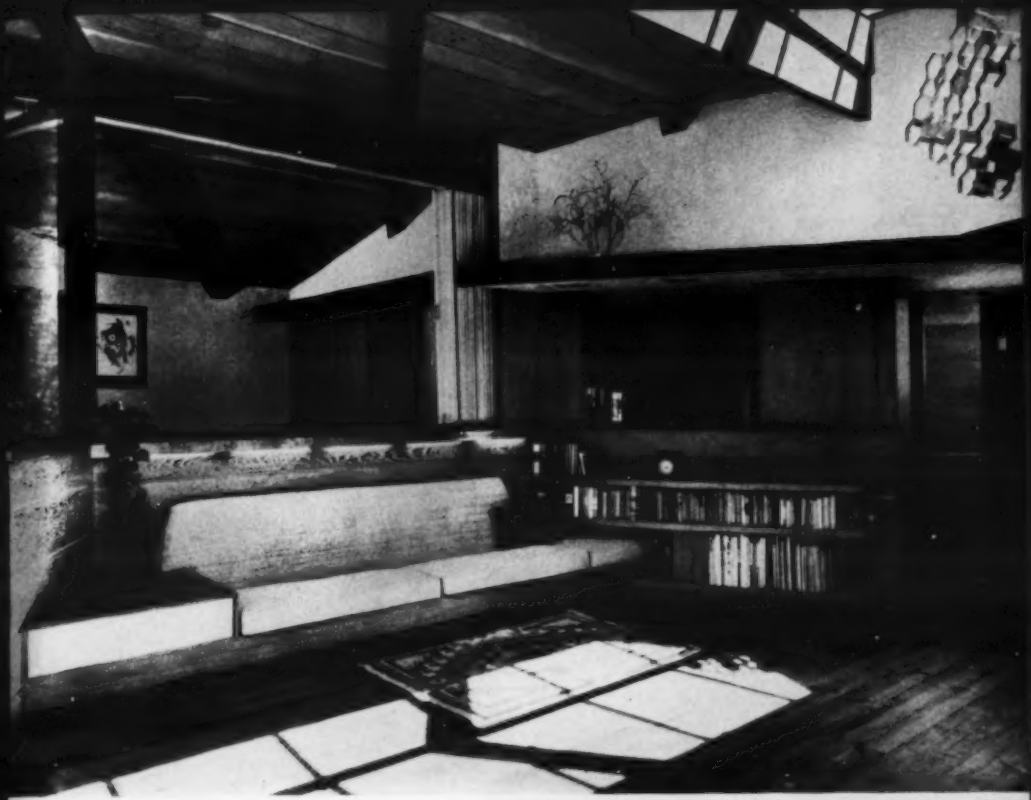

A HOUSE THAT DECLARES ITS OWN PRIVATE WORLD *continued*

Above

Nucleus around which other rooms cluster is the living area. Only a short partition separates it from the master bedroom, which can be closed off entirely by pulling a wood screen across opening. Vertical space is emphasized by low soffits over hallways which extend well out into the various rooms. Lights in soffits illuminate walls and ceiling, also shine downward. Couch is built-in; cabinet alongside houses phonograph

Right

The line of the kitchen counter has been brought around the bend to end in a snack table. A separate dining room is tucked between kitchen and living area. As in the rest of the house, separation has been effected psychologically rather than with doors. Note, in this instance, the sense of separateness gained by use of two flooring materials, pine and linoleum

Left

At the entrance to the living room, the eye is swept up in marvel from the vertical mantel of the fireplace to a sky window which extends the entire length of the room. This dazzling feature is the result of a real need—the poor, or view, side of the house faces northwest, so a way had to be found to allow in as much sunlight as possible. A floodlight is mounted on the roof to illuminate the tops of the pines at night—a carefully selected picture, infinitely more preferable to the Wythes than neighboring houses

A monolithic concrete screen filters s
light and provides privacy for lunchin
lounging on the loggia which, actu
serves as a majestically-scaled entra
emphasized as a transitional area
fiber rugs. It is also a principal poi
circulation for the whole house. Sli
glass panels open to the living room,
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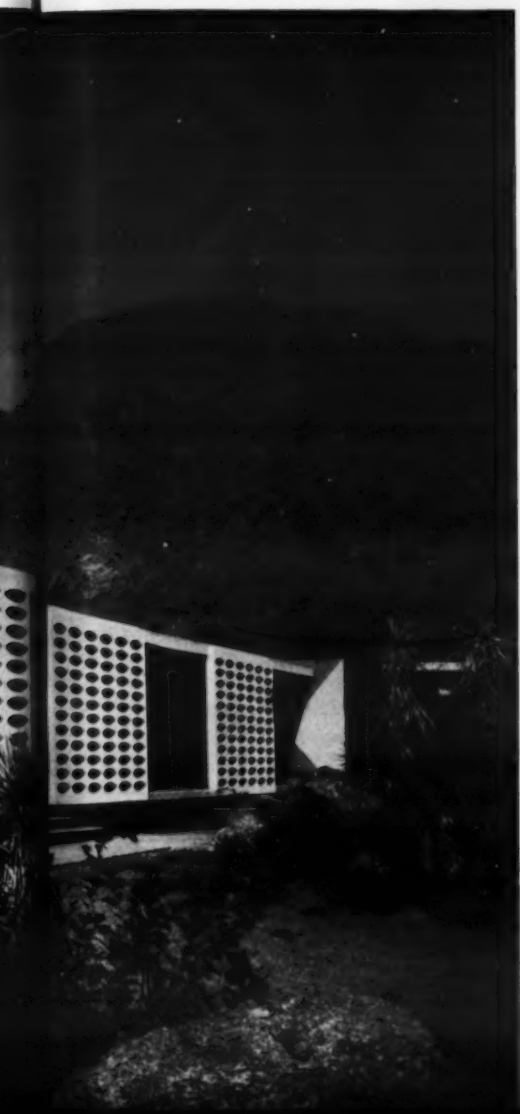
a house that calls its family to order

Meticulously organized, it exacts reciprocal neatness



"There should be a place for everything," they told us as untidy children, "and everything should be in its place." Not everyone manages, in his own maturity, to practice this preachment. Some people just plain *like* living in clutter. "Friendly" clutter, they often describe it, and go on to explain that their house simply isn't the kind you can keep straightened. Other people, driven by private demons, spend most of their time trying to nag a household into neatness—and spend the rest of their time trying to do something about it themselves. The Alfred Beadles, of Phoenix, much as they cherish neatness, are not really the kind who can claim it as a natural virtue. Their house is what keeps them in line—everything about it calls for order, and under such direction, the family finds order easy to keep. Designer Beadle, knowing his family's pattern of living as well as he did, was able to meet its demands with every tidying provision possible. The neatness is no swept-under-the-rug pretense. "When the house looks neat and orderly," says its designer, "it *is* neat and orderly."

The vibrance of this desert setting would pale a conventional design into a weak shimmer. The Alfred Beadle home stands strongly against its surroundings, presenting a bold rectangular block of vivid color and brilliant white. The symmetry of the facade with its rhythm of regularly spaced openings and pierced concrete screens establishes an ordered formality at the outset. Conversely, the children's play yard at the rear, with its gracefully curved sunshade, is open and friendly

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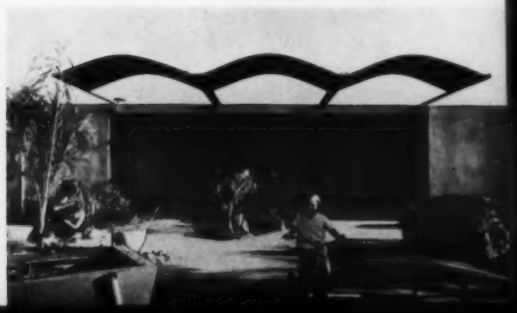
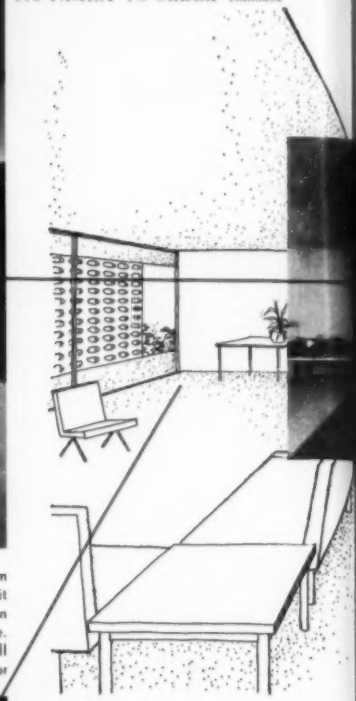
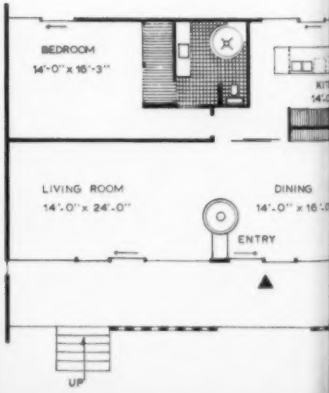
STEWART WEINER





The distinction of use between the living room proper (above) and the "casual" room (below) is indicated by a glance at the floors. Vinyl-asbestos tile in the latter makes it a cooler sitting room for adults in the summer, a more activity-inviting room for children all year round. Focal point of the formal, carpeted living-dining area is the fireplace. It stands within a circular hearth of steel slag, bordered by a miniature retaining wall surfaced with glass tile. A gas jet beneath the slag tinges it with glowing color

In the center of the house,
an island directs traffic flo
as efficiently as a policema



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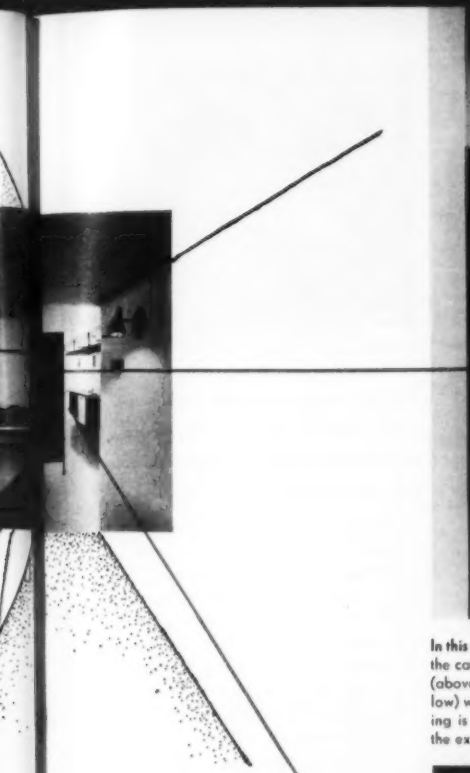
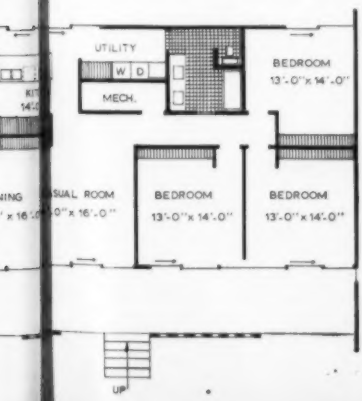


In this kitchen, pots and pans aren't seen unless they're actually being used. Alongside the cabinet for concealing utensils, appliances and food, are an oven and refrigerator (above). Sink and dishwasher are next to surface unit built into the tiled counter (below) which contains even more storage space. The slatted wood screen just below ceiling is purely decorative. Sliding panels lead from the kitchen straight outdoors, and the expanse of glass allows Mrs. Beadle to keep an all-seeing eye on children at play

A central storage complex doubles in service: it commands tidiness by providing literally a place for everything and at the same time it bids an order for organized activity by dividing the house four ways. It partitions the living and dining rooms from the rear, kitchen-utility scene, and serves also as a psychological separation between adult bedroom wing and children's side of the house



Tomorrow's architects speak

To complement this issue's portfolio of homes by today's practicing architects, it seemed provocative to explore what is in the minds of tomorrow's architects, those young men who will be creating our physical environment in years to come. Accordingly, last spring we went to architectural schools all over the country and asked questions of outstanding students in each graduating class. Some of their answers are presented here and we think you will find just what we found, namely, that these young architects are dedicated men. Far from being impractical dreamers, they are down-to-earth in their approach, not only aware of architecture as an art but also conscious of its definite social responsibility. Many of these men are married; some have young children and know at firsthand the problems of our young readers.

In addition to their sense of high purpose, certain ideas occur in the philosophies of nearly all of them. There is a strong belief that if the world is to be a more attractive, pleasant place to live in, it is their duty to impress on the home buyer just how the architect can help. There is universal dismay at the appearance of newly-built suburban communities, planned by developers without adequate design assistance. Not merely critics, however, they have definite ideas as to how housing can be improved, among other ways, through greater research on the part of the building industry, and through entire new concepts in the development of land. One idea that recurs is of multiple or row housing as a possible future solution with the resultant available land pooled for common use. Over-all, too, it is evident that they are intent on finding the solutions for today's living problems in terms of present-day forms, materials and construction techniques. Fully conscious and knowledgeable about the past, these young men are concerned with the needs of the present and the immediate future. Talking with them was such an exciting experience that we wish to share it with you.

ERLING AND MARY ELLEN FALCK
The Catholic University of America

"The architect's main responsibility is to explain to the public what good architecture is and why its role is important in our lives."

"In this day and age of rockets, miracle drugs and drive-in movies, there seems to be an acceptance of new ideas in just about every profession, except architecture. A person will take great pride in a super-deluxe automobile, but will not consider buying a fine contemporary home. He thinks of new ideas in architecture as silly and unnecessary, usually because he knows nothing about them. We must show people that good architecture is as necessary to society as anything else that may affect our lives. I do not mean that architects should cram their ideas down everyone's throat. But there must be developed some way to show that the environment created by a well-designed home has a profound effect on the whole family. If people would only realize that their lives could be simplified through the means of a pleasant home, they would accept many ideas now hard to get across."

A student project by Erling Falck: design for a college chapel

LOWELL LEE LOTSPEICH
The University of Florida

"Instead of reaching backward, a house must look forward for inspiration. It will be itself only if its occupants can expect to be themselves."

"Architecture has been called the mother of the arts and yet today the wide gap between the artist and the architect is resulting in an almost uninhabitable world. Dehumanized to an amazing extent, our homes, buildings and cities stand for the most part as monuments to ignorance and greed. I think that in order to bring architecture back to people, 'mother architecture' is going to have to reclaim her deserted children, the fine arts. Glass, steel and concrete, in themselves, are not sufficiently related to man and his world. It is no wonder that our glass and steel buildings are receiving a cold, impersonal reception. It will take a deep understanding of the arts to rehumanize our architecture. I believe a new architecture is coming that will be more than just architecture and more than art. It will be both. Space and forms will take on new life, be in scale with man. No longer will man have to restrict his way of life to the strait jackets he has become accustomed to.

"To help bring this about, the architect must extend himself beyond the designing of buildings alone. In order for ours to be a habitable world, everything in it must receive the same careful and sensitive designing. The architect can make the public so aware of good design in everything, that people will demand it and will refuse to accept poorly designed goods and buildings.

"A truly livable space is possible for those who demand it, at any price. The same principles of architecture which are used to enhance the $100,000 house can be applied to the $10,000 house. There is no reason why the man who earns $6,000 a year is not entitled to a livable house. But only when architects prove they can give him a livable house will he begin to demand it. When man learned he could have a car that would go 8 mph, it wasn't long before he demanded one that would go 80 mph! The same thing will occur in home design.

"I believe that the lack of organized research in the building industry is the obstacle to progress we architects will have to face. There has to be some program set up within the *whole* building industry, jointly sponsored by architects, builders, labor unions and manufacturers of building products to study the problems of building for today and tomorrow."

ROBERT AND FRANCES INGRAM
North Carolina State College

"After five years of study, I see more and more the complexity of architecture. Most of all, I see it as an embodiment of human activity."

"One of the great problems facing the building industry today is that of tract and suburban housing. Basically, the problem boils down to one of principle. It seems useless to continue the haphazard subdividing of land for tract developments which have little or no relation to an over-all urban plan. Urban and suburban housing involves several architectural ideas in relation to planning as a whole. First, there is the high-rise apartment type which can afford homes for many families in heavily populated areas while using the least amount of land. In these high-density areas, a surrounding open space could be planned to serve the community. On another density level, the row house or small apartment type should be considered as a means of housing. Again, the exterior areas must be utilized for community activities and for private family outdoor living as well. School and shopping facilities must be planned to work efficiently with these residential areas. On the level of the single-family home, the problems of siting and community planning are still evident. In general, the great need in our tract residential areas today is for more efficient planning based on individual requirements with an emphasis on the aesthetic as well as the functional needs of the community. In a home for my own family, I would attempt, through structure and use of materials, to make a relatively simple statement. By this, I mean that the building should speak completely for itself."

Continued on the next page

THEODORE LITZENBERGER
The Pennsylvania State University

"Simplicity is the key to the architecture of our generation. There has been a shift from heavy, earth-bound castles to light, airy residences."

"Like art and music, architecture is a part of culture. Yet it is more strongly capable of enriching or degrading human lives than other arts, simply because it is inescapable, a shelter being essential to all of us. The architect's responsibilities are similar to those of a doctor, lawyer or other professional person, in respect to his client. The client, when hiring an architect, is putting his complete trust in the architect's ability. Structural security, artistic taste and integrity, proper supervision during building, reasonable cost and functional planning are matters with which the architect must be concerned but which are not always obvious to the layman in the finished product. The architecturally uneducated person is usually satisfied with his own efforts or those of a contractor because he doesn't know what is possible within the same budget. New materials and techniques are changing the nature of housing but people are not yet aware of it. New building products are often presented so as not to startle the homeowner and, as a result, are disguised to fit conventional trends. If the wheel when it was discovered were used as dishonestly as many materials today, it might still be sliding along rather than turning."

RICHARD AND VERA JEAN TROT
The Ohio State University

"The great effect of the home on family life makes the role of the architect mandatory to achieve the best influence."

"I chose architecture as a career, first because I saw that I could maintain my individuality and still make my efforts significant and second, because I could also in an indirect way be of service to society. It is difficult for a young person to settle his mind as to what his true interests and goals are and many of his decisions may be more intuitive than they are objective. However, to date I have found architecture to be satisfying be-

THE THOMAS PAYETTE FAMILY
Harvard University

"Architectural ideas must come from the needs of people; social ideals affect an architect deeply."

"Today the challenge facing the residential architect is the demand of the population to be ever nearer their place of employment, nearer urban cultural and shopping areas and yet still have the amenities of the suburbs. These demands can be achieved by a much greater utilization of suburban land and a higher concentration of population within the city. Fast and easy means of communication between all neighborhoods and centers of the city will, in effect, change our existing suburbias into satellite urban units.

"It is evident that most of our country's housing has been without architectural guidance. This could be blamed on the fact that architects often cost too much for the design of individual homes. I feel that the architect could be used to best advantage in the over-all layout of the development. Then, if prefabrication could produce building units which would allow infinite variation and still maintain ease of construction, the individual would form his own dwelling unit without the use of an architect except for preliminary guidance. This would satisfy the great need for variety."

During a summer recess, Thomas Payette remodeled this house into apartments, one for his own family

cause it embraces nearly every facet of our contemporary society.

"There is a great challenge facing the residential architect. It is twofold. First, he must present a solution for each home which is both workable and unique to the needs of its family. And second, he must through his work make families aware and appreciative of his service. This is especially important in the field of the small home. Perhaps the most influencing change in design and planning concepts in the small home that would affect its livability is an awareness on the part of the designer of the physical, emotional and mental lives of the family for whom the home is designed. In this way, livability would be extended to include the intrinsic values of family life.

"New building materials and new construction techniques will make possible interesting new forms and physical expressions for the small home. The typical small home today has derived its basic forms from the standards and methods of wood framing. The need for construction economy has necessitated in most cases a close adherence to standard framing systems known to all carpenters. The addition of new materials to those now in major usage and the extension of skills of the small home builders to make their use economical can have a great effect on the small home.

"However, I feel that architecture transcends individual buildings. For this reason, the architect must be sensitive to the other implications of his work: its influence on the lives of people it touches."

Design for the home office of an insurance company was a ten-week student project

WILLIAM COX AND FAMILY
Agricultural and Mechanical College of Texas

is the architect's job to pro- n the house to family needs."

"Programming entails designing the house to fit the family. Builders create the house, then find a family to buy it. The family must adapt itself to the house. Reversed? Of course it is. The fact that the young couple cannot 'live' in the house does not bother anyone, except them. This is what happens when the architect is left out. It is the architect's job to translate his clients' needs into the special language of design. Programming is the process of determing these needs. A doctor does not necessarily give his clients what they want; in some cases he could be jailed for that. He gives them what he thinks they need. So it should be with the practice of architecture. The trick is to distinguish between wants and needs. Here's where training counts."

JOHN, MARY, JOHNNY MOURING
Virginia Polytechnic Institute

"Once the public's attention is captured by superior surroundings, I feel sure demand for them will be contagious."

"The American people, though the richest on earth, dollar-wise, do not live comparatively. The remedy is, however, primarily one of education in values rather than of finance. If people were more aware of what kind of house is possible, they would be willing to spend more to obtain this better environment, much as they have been made receptive to the benefits of medical care and insurance. If architects can gain ground in enlightening the public, the appalling problem of nondescript housing would begin to check itself through the demands of the home buyer. In turn, more developers would seek the services of the architect. At an ethical level, the architectural profession must convince the public of its need for an improved environment, of the potential livability they can demand. Livability is, however, a broad term. I like to think of it as referring to the provision for all of a family's needs. That is, if a particular house is flexible enough in layout and construction to permit addition, conversion or reduction of spaces as the needs change, it would add to its livability. If the structure could be demounted and transported to a new location for today's mobile young family, it would increase its livability still further."

Their apartment is their hobby

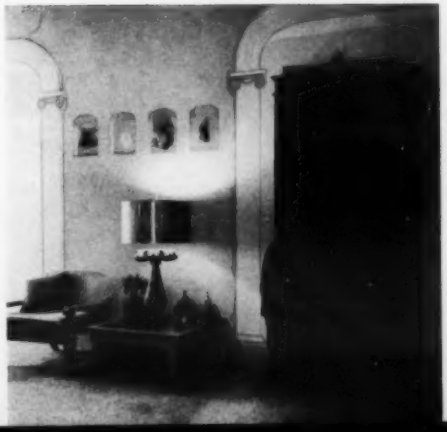
The collector's instinct can be more than a mania: it can furnish a home

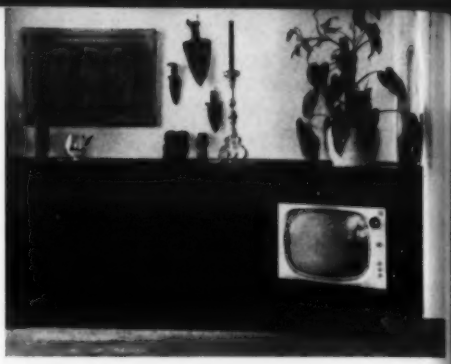
Some people are born with a flair for homemaking as unmistakable as a talent for playing the piano. We all know them—gifted souls whom we admire and, if we can help it, try not to envy too much. Evelyn and Harlan Pomroy are such people. Young Chicagoans, they live in a pleasant, old-fashioned apartment they chose for its high ceilings and spacious air—two hard-to-find factors they felt outweighed the disadvantages of a not very good kitchen and a downright cumbersome bath. Harlan is a designer and Evelyn is traffic supervisor for an advertising agency; both are inveterate, dyed-in-the-wool, incorrigible collectors. They would rather browse in an antique shop than eat, and everything and anything that is old or curious or colorful is grist to their mill. Each year, they vacation in Mexico, and come home laden down, as they say, "like burros." Their tastes are eclectic and run a wide gamut from Mexican primitives to old keys. They know a bargain when they see one, and if there is a jewel of some kind hidden away in a pile of junk, they can spot it like a hound scenting a fox. Harlan can repair almost anything, and almost anything they buy usually needs repair. If this sounds as though the Pomroys live in a hodgepodge of a mare's-nest, they do *not*. Everything is perfectly arranged with a beautiful sense of order, fitness and, above all, the feeling of individualism that comes from avoiding the too-beaten path.

LUIS LEMUS

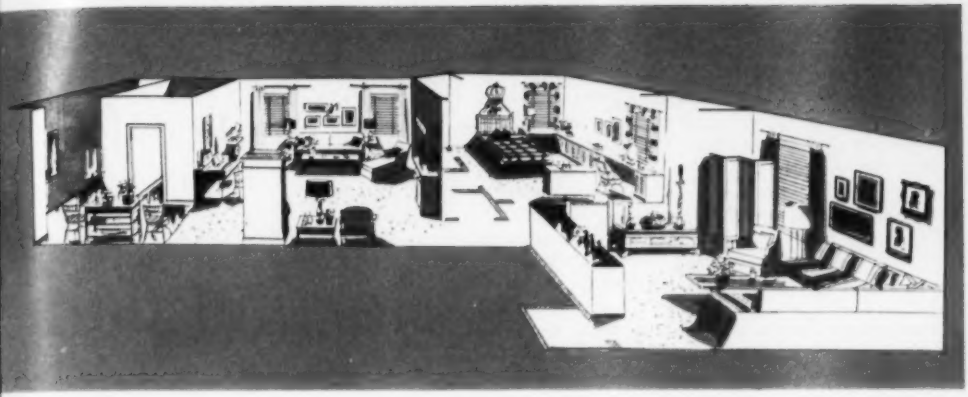
Craftsmen as well as collectors, the Pomroys see no reason to buy anything they can make themselves. Evelyn is an accomplished seamstress who designs and makes all her own clothes; she also made all the draperies, slipcovers and cushions using an off-white fabric for the slipcovers, and—for vivid blocks of color against the white walls—reds, oranges and pinks for the draperies and cushions. The brightest accent in the room is an old secretary bought for a song at their favorite antique shop and lacquered the hottest vermilion they could mix. This gay old curio is set against one of two trompe-l'oeil archways Harlan painted on one of the walls to give the room a sense of width and a touch of wit; the three little niches between them are also trompe-l'oeil and "hold" three Persian terra-cotta heads, 2,000 years old and much treasured. Harlan also wired and mounted the lamps: two of them were old Mexican candlesticks, and the handsome affair at right, although found in a pile of scrap metal, was once part of an opera-house balustrade. One of the few non-antiques is an extension dining table which folds into a cabinet, and even it underwent the Pomroy treatment of being repainted, distressed, marbelized and glazed so it could play the role of at least *seeming* to be a true antique

Continued on the next page





Studio-guest-room-workroom, although called the "junk" room by the Pomroys, does not deserve the epithet. It is not only a highly serviceable area, but a good-looking one; beds and bolsters are covered with strips of red, gray, pink, blue, black and white cloth woven together in Mexico into a solid fabric, and tailored, of course, by Evelyn. The coffee table owes its base to an old console table, its top to an old desk and its patina to a great deal of Pomroy elbow grease. At the "business" end of the room are the television, which swivels for easy viewing, and a group of large storage chests which hold work materials, a sewing machine, art supplies and what-have-you. When Evelyn and Harlan entertain, they usually serve a buffet in the living room, then polish off the evening here with coffee and television, small talk and a nightcap



Ten dollars bought the Pomroys' pride—their brass bed, a piece of definite grandeur and 160 parts. Harlan knows: he counted them when he dismantled the frame to strip it of its old black paint—a task that consumed several weekends, but paid off. Today, the bed glitters nobly and is decked with a plaid cover of white, gray and gold silk—Evelyn's handiwork. She also helped Harlan build the tier of low storage chests with their louvered doors and mosaic tops; one unit, at the farther end of the bank on the right wall, is equipped with a make-up mirror, performs as a little vanity

The bathroom, although tiled and perfectly functional, was a bit of a dud, aesthetically, and called for a highhanded treatment which Evelyn gave it in the form of a little circus canopy over the tub and a shower curtain striped in blue, aqua, mauve, mustard and white—a brave display, indeed. The walls were painted pale aqua, louvered shutters were attached to the window's lower sash, and a pair of giant blue bottles on the window sill and a montage of blue butterflies framed in white help to lend a degree of bright enchantment and new visual interest to an erstwhile very dull room

Every room has a starting point

One of the questions most frequently asked of any decorator about to embark on a project is, "Where do you start?" Where, indeed, we may wonder, but since it's a reasonable question it deserves an intelligent answer. So: we must start, perforce, with a room, and that room we examine for pitfalls—too little wall space, doors in peculiar positions, badly placed windows and a host of other built-in varmints. Into this room must go favorite possessions, old and new, which must be displayed at their best against a felicitous background. Almost always there will be a center of interest—a piece of furniture, perhaps, or a collection of something; if there isn't, there should be, and whatever it is, it must get most of the limelight. These are our problems, and on the following pages we have approached them by using these starting points: first, an important bed; second, a collection of books, and third, a delightful rug. These are our stars; they offer glamour and they make certain demands: the bed is heroic in size, the collection of books voluminous, and the rug as multicolored as Joseph's coat. They cannot, obviously, simply be popped into a room to fend for themselves. They must, rather, be "directed," and—with as much variety as is reasonably possible—that is exactly what has been done.

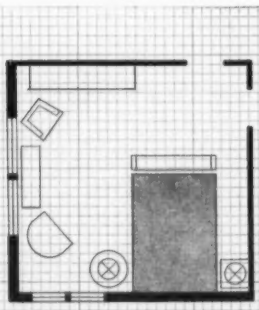
Canopy bed: starting point and star performer

The canopied bed has returned to favor fo no other reason—and it needs no other— than its great charm. There are countle versions and sizes; this one is definitely mas size and the *piece de resistance* in a room o modest proportions. Dressed in a Spani manta or traveling rug whose fringe is re peated on the bed canopy and the windo valances, it is a romantic, commandin figure. Since, in such limited space, nothin could or should compete with its dominance the only other maple pieces are a chest an bedside table. A charming touch is the grou of ceramic figurines over the Franklin stove accentuating the height of the room, they ar hung in a manner reminiscent of sheep gra ing on Spanish hills. In plan **2**, the bed is use in a room of "difficult" shape, and in plan **3** in an exact square. Plan **3** is that of the roo on the opposite page. Bed and chests b Jamestown Table; Spanish Trading Cente manta. Decoration: Wanamaker's, Phila

Continued on page 6

in three possible arrangements

1



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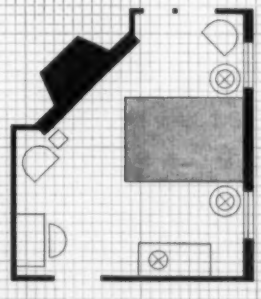

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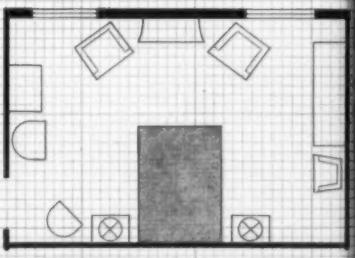
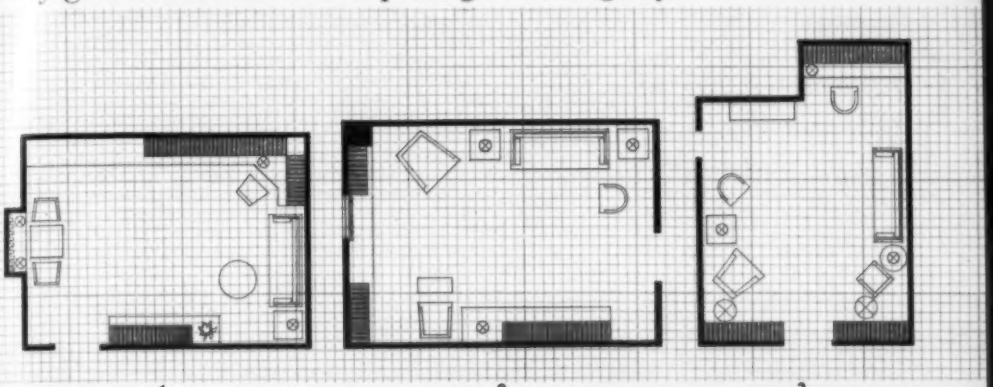


Books: one of the decorator's oldest and most obliging friends

Book collecting has been called the most ex
arating of the "tranquil" pastimes; it is also
one most likely to snowball, and what may be
as a five-foot shelf can end in a bibliophilic dela
Fortunately, as long as a room has four walls,
collection can be kept in hand and, at the sa
time, make a really distinguished contribu
as a decorative factor. In the bed-sitting ro
library below, old and new volumes are preser
at an ideal height in cases mounted on low ca
nets; a pleasant accent in a room swirling with
or, they have all the dignity of a row of hea
judges. Some, incidentally, are paperbacks co
ered for longer life in a variety of papers a
plastics. Plan **1** is for this room (below and op
site). In plan **2**, the cases are used to flank a w
dow and to form a bank on one wall to hold
the sofa. In plan **3**, they fill the width of a jo
the end of the room. Bookcases and cabinets
Baumritter; decoration by Bloomingdales, N.Y.

ELIO LEMUS

They give a room warmth, prestige and dignity



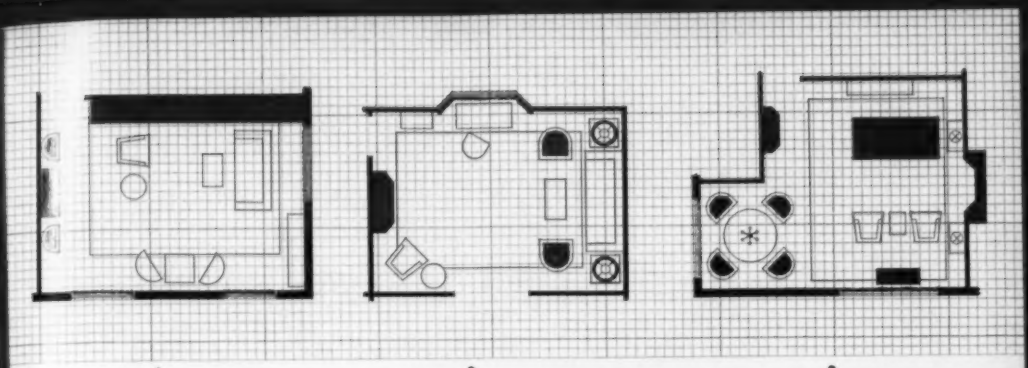
1 2 3

Multicolored rug of Oriental heritage: starting point and tune caller

Rugs designed in the elaborate, Middle Eastern tradition are rather like actresses for whom plays must be tailored to suit their particular talents and temperament: they are most effective when they alone rule the roost. This is such a rug, an American Oriental, as full of color as a stained-glass window and highly intricate in pattern. It could be used, of course, in the Victorian manner, and be simply a steppingstone to a room brimming over with ornate design, or, as has been done here—complemented with a minimum of pattern and vivid hue elsewhere in the room. In the setting below (plan **1**), the only other color to speak of is green—a green chosen from the rug's palette; in plan **2**, a red selected in the same manner is equally agreeable, and in plan **3**, the blue of the rug's background has its turn. All three rooms are perfectly balanced because they offer a pale, cool, carefully accented background for a glowing pool of color and arabesque pattern. Any choice among the three would be simply a matter of personal reaction and preference. The *Feraghan* all-wool rug is by Karastan.

See *Your Guide to This Issue* for further information.

LUIS LAMB



1 2 3

Temperament:

how your kitchen can express it

- *You may prefer a relaxed, informal example, very handsome, highly personal and tailored to suit your particular work pattern*

OR

- *You may choose an efficiency expert that thinks for you. Brilliantly organized, it is a sleek model of production-line prowess*

In the highly active field of kitchen design, there used to exist a dedicated, crusading effort to create the "perfect" kitchen—a *ne plus ultra* that would solve all problems, answer all questions. The fact that this was patent foolishness disturbed no one at all until designers and researchers stopped paying quite so much attention to time and motion studies and a little more to the eccentricities of the human race. Constituted as we are, a kitchen is "perfect" only if it pleases us; whatever its size, shape or mien, if it fits our foibles, it's a treasure. That is why we have chosen to show you two kitchens as unlike in temperament as Topsy and Eva. They are both exemplary examples of their *kind* of design; both are predominantly gas-operated, but they perform in vastly different ways. The first, as you will note on the next three pages, is a cozy comfort type that couldn't care less about streamlining or stepsaving (statistics are *not* all things to all people) or any of the shibboleths so-called experts are so eager to force upon us. On the other hand, it is enchanting to look at, and beneath its velvet glove lies a most obliging hand. All the amenities are present: in addition to the kitchen proper, there is a di ing area, a breakfast bar, a barbecue and a laundry— very neatly correlated, but arranged to be enjoyed wi visual pleasure quite as well as to be worked in and A great deal of its effectiveness is due to its being de orated in the provincial manner, and beautifully s anyone who thinks a kitchen can't spell an instant we come need only glance across the page. Kitchen numb two (page 76) is quite a different, much subtler propo tion. Geared to a kitchen's equivalent of concert pitch it is designed to operate like an intelligent servant, a as far as work patterns are concerned, it very definit ly calls the tune. Since it is a partner to a formal dini room, serving is planned to be as effortless a procedu as that rite can be, and because it also serves as th homemaker's office, it has a desk and files. There i laundry, of course, and every possible device to mak the cook's life a joy. You may remark that these a things that can be seen in any number of kitchens, a it is true. Here, however, it is the skill with which th have been chosen and put in place that gives this roo distinction. That, and a certain crisp, easily maintain elegance that should endear it to the heart of anyo who likes cool color, good design, a minimum of fus ness and the "feel" of a kitchen that runs with t smooth purr of a high-powered automobile.

• *The first kitchen's right arm, a dining are*

To create an invitation to be lived in, great pains were taken to k the usual clinical, culinary bones from showing. Cabinets look l pieces of furniture rather than a series of vaults; brick-patter wall-covering recalls the charming rusticity of a French farmho dining pieces and accessories were chosen as carefully as well-c actors. Splashes of color add spark, and the flooring is brightly quaintly patterned. Yet, behind this gaiety lies the seriousness function: a hooded barbecue, a masked laundry niche opposite it, face cooking units that can be used from either side of their pe sula, and—for the table—storage a step away for linen and al

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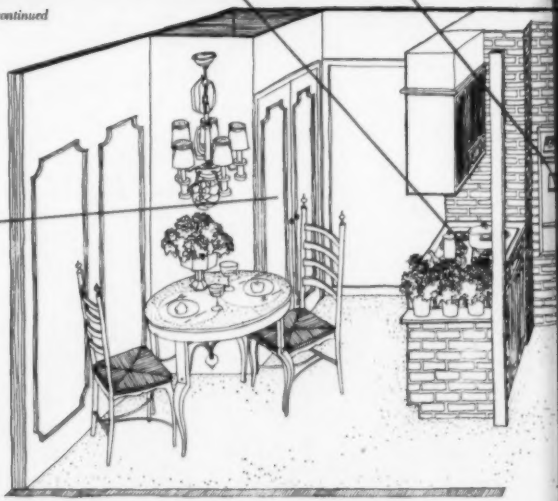
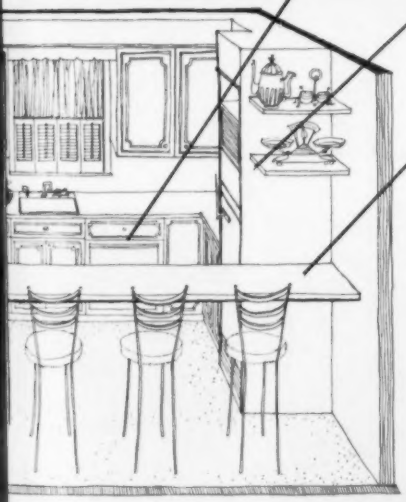
F. M. DEMAREST

TEMPERAMENT: how your kitchen can express it *continued*



• ***Tucked away in a dining-area corner, the laundry is self-contained, easily accessible and visible only when in use***



Ideal work triangle places the refrigerator opposite cooking units; the sink, wall-oven and dish washer between them

- ***Breakfast bar is also an excellent work counter, a desk, a buffet for service to dining area***
- ***Oven and broiler are adjacent to pass-through where cook-top can be used as a warming table***

Kitchen proper, although the more utilitarian of the two sections, is decorated with the same colorful touch used in the dining area. Cabinets here make a particularly brave show; of maple in a fruitwood finish, they have been handled almost in the manner of paneling: the refrigerator-freezer, for example, is encased in wood so that only its porcelain-enamel doors show. It looks and performs like a latter-day armoire. The recessed lighting is unobtrusive, yet permits no shadowy corners; counter-tops and splash-back are delicately patterned in beige, and the window treatment is as whimsical—and as traditional—as that of a French bistro. Flooring is the same throughout: delft blue on white; its design is inspired by Dutch fireplace-framing tiles

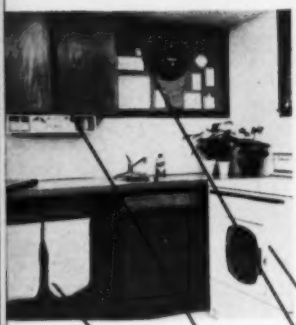
WHITEHALL CABINETS; MAJESTIC CHAR-GRILL AND VENT-HOOD; CALORIC OVEN, SURFACE UNITS AND SINK; EMERSON-PRYNE RECESSED LIGHTS; NEVAMAR COUNTER SURFACE; WASHER-DRYER BY EASY LAUNDRY APPLIANCES; WASTE KING UNIVERSAL DISHWASHER AND DISPOSER; AMTICO VINYL FLOORING; HICKORY DINING PIECES; TOLE CHANDELIER BY GEORGIAN LIGHTING

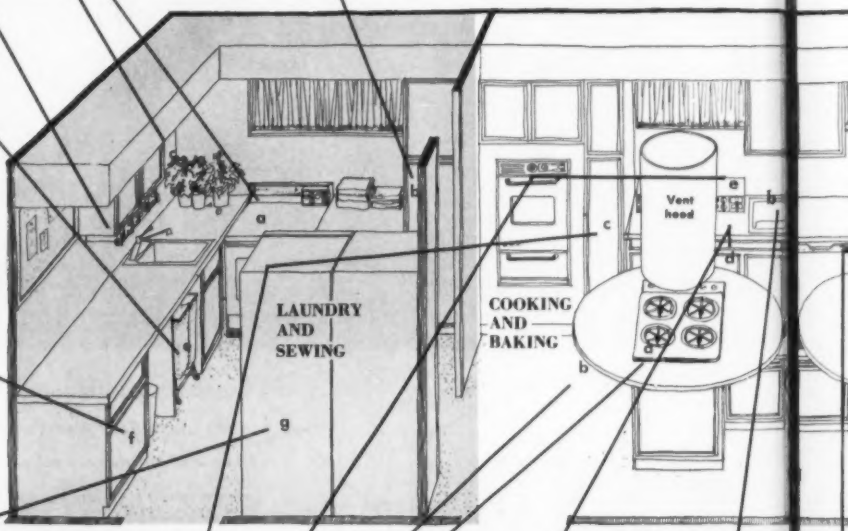
See *Your Guide to This Issue* for further information

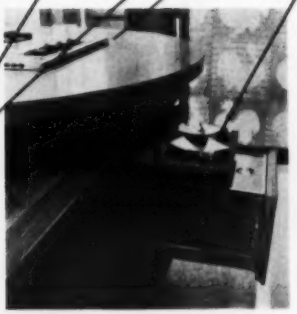
A kitchen fo

The very important person is, of course, the lady fortunate enough to lord it over this domain. She will have to be amenable to the reign of absolute law and

order. is a k spells one d sensibl

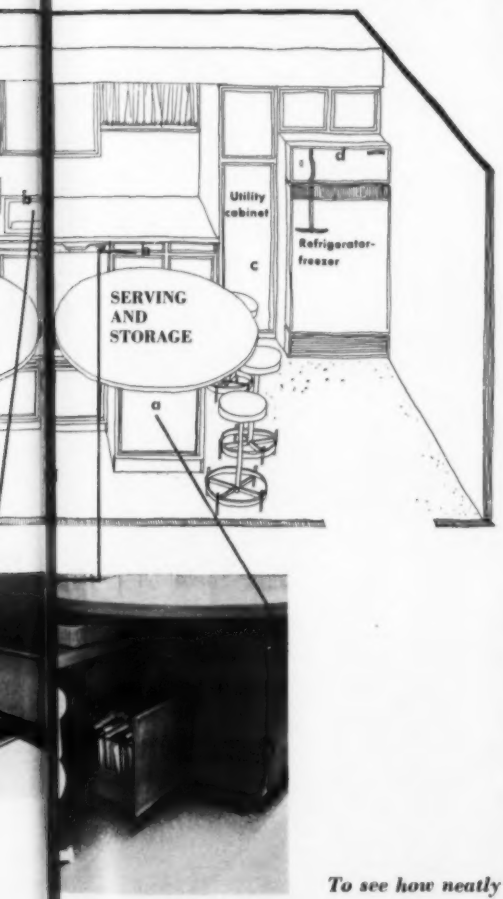






n for a VIP

s, of order, but she should be happy to, for this ugh is a kitchen so faultlessly organized that it ain. spells work with the world's smallest w. Its able one demand is that its rules be abided by, a and sensible plea, surely, for a *thinking* kitchen.



PLANNING AND PREPARATION

a *Planning desk* is focal point of room, is equipped with deep file drawers for recipes, menus, freezer inventory, bills, financial records. Additional shallow drawers hold pencils, note pads, scissors and desk minutiae.

b *Triple-bowl stainless-steel sink*, centrally located between refrigerator and surface cooking unit, has accessory basket for washing and draining fruits and vegetables. Waste-disposer is in center bowl.

COOKING AND BAKING

a *Surface cooking unit* fits into 5-foot round counter with work space around it. When guests help themselves, food can be kept warm on controlled-heat burners.

b *Undercounter mounting* for kitchen tools in revolving rack facilitates use, frees counter for work surface.

c *Utility cabinet* next to oven holds bulk storage such as cases of soup, paper towels, 10-pound sacks of flour.

d *Cutting board* pulls out above built-in breadbox for "short-order" sandwich making. Adjacent unit holds skillets and saucepans used on surface unit above.

e *Grocery cabinet* holds pasta, dried legumes.

SERVING AND STORAGE

a *Base cabinets* under round snack-and-service counter near dining room holds trays, large serving platters.

b *Dishwasher* facilitates clean-up by thoughtful location—opposite snack-counter and adjacent to disposer.

c *Utility cabinet* opposite snack-counter holds equipment for general cleaning, quick mopping up.

d *Refrigerator-freezer* near snack-counter provides perfect storage for beverages, salads and cold foods, permits easy service when counter is used for a buffet.

LAUNDRY AND SEWING

a *Combination washer-dryer* fits compactly against window wall; adjacent counter is used for folding.

b *Utility cabinet* for portable ironer; door fits flush to floor so ironer may be rolled out without lifting.

c *Bulletin board* holds washing and sewing instructions.

d *Plastic-drawered cabinet* over counter holds detergents.

e *Clothes sorter*, under counter, rolls easily, has two compartments for separation of white and colored clothes.

f *Portable sewing machine* is housed in pull-up mixer cabinet, is completely hidden when not in use.

g *Gas water heater's* sleek design belies its function. Upright, auxiliary freezer stands next to it.

To see how neatly these units dovetail, turn the page ▷

JOHN BENDIKSEN

An annex to the kitchen, the laundry-and-sewing area is a small, self-contained room where pertinent activities can take place with no interference to or from the preparation of food. It is also as good-looking in its blue-and-goldness as good design can make it and as utility can aspire to be

The VIP sits at a desk which, like an isthmus, connects two circular-peninsular counters, one for cooking, one for serving. Amused observers to this geometric precision are walls papered with unsuspecting roosters crowing lustily over a series of toothsome recipes in which they play the leads

For a sizable **area**, maintenance is remarkably untaxing: a vinyl floor and laminated plastic counter-tops, splash-back and oven-framing panel present surfaces as "spongeable" as they are decorative. Hood over cooking unit is of enameled metal, interesting in form and effective in function

CONTINENTAL CABINETS BY YORKTOWNE KITCHENS; WESTINGHOUSE MICARTA SURFACING; ELKAY STAINLESS-STEEL SINKS; DISPOSER, DISHWASHER, SURFACE UNIT, OVEN, REFRIGERATOR-FREEZER AND WASHER-DRYER: WHIRLPOOL CORP.; HOWARD MILLER CLOCKS; RHEEM WATER HEATER. FREDERIC WEINBERG SWIVEL CHAIR AND STOOL; SCHUMACHER WALLPAPER; CONGOLEUM-NAIRN VINYL TILE

See *Your Guide to This Issue* for further information

a kitchen makes good company

How to explor

A beautiful kitchen
should be. It represen
the wise homeowner
repayment it can be r
fying ways—if it is la
pose, as are the jewel
in it. This does not m
the Boss honors the f
formal way of letting
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thing possible is done
descend very literally
Sunday breakfast or l

The cook-it-yours

Sunday rising is so err
hostess must flee her
over the range until we
she instructs her guest

o explore its capacity for entertainment

utiful kitchen is a pleasurable possession, and it be. It represents a whopping investment, and it is homeowner who extracts from it every ounce of nt it can be made to yield. One of the most grati- ys—if it is large enough and amenable to the pur- are the jewels on pages 72 and 76—is to entertain is does not mean Thanksgiving dinner or the night honors the family board, but rather a gay and in- way of letting your guests in on the act. Let them cleverly and effortlessly you can cook, serve and hout moving from the spot. It abolishes the old d dash from dining room to kitchen, it keeps your and your smile sincere. Quite naturally, a great this effortlessness—not that anyone need know it —is the result of painstaking preparation. Every- ssible is done before the guests descend, and they very literally in our first little drama, which is breakfast or brunch for weekend guests.

ok-it-yourself buffet

rising is so erratic and drawnout that usually the poor must flee her bed at dawn and be prepared to hover range until well after noon. She need not, of course, if ucts her guests how to cope for themselves, thus: she arranges her kitchen for a cook-it-yourself buffet. A variety of juices—orange, pineapple, grapefruit, tomato—is chilled to the bone in a tray of ice with glasses nearby. A casserole of hard-cooked eggs in a sauce that improves with melding is kept at serving temperature on a heat-controlled burner; a large skillet or griddle is ready for sausage links and Canadian bacon prettily displayed on a platter, and an assortment of breads and muffins is at hand for toasting. Butter and two flavored butter spreads are nearby at room temperature for easy spreading, and an ocean of coffee is ready and piping hot. For the adventurous, there is a spicy sirup for coffee-spiking and cinnamon sticks for coffee-stirring. The only real cooking the guest must do involves sausage or bacon, and if he or she isn't up to it, do it for them and don't ask them again.

ASSORTED ICED JUICES

CREAMED EGGS AU GRATIN

CANADIAN BACON SAUSAGE LINKS

TOAST ENGLISH MUFFINS ORANGE BUTTER

CHOCOLATE CINNAMON SPREAD

SPICED COFFEE

CREAMED EGGS AU GRATIN

4 tablespoons butter
1 small onion, minced
1 green pepper, minced
2 cans condensed mushroom soup
¾ cup milk
salt
white pepper
nutmeg
8 hard-cooked eggs, thickly sliced
1 pimiento, chopped
cayenne pepper
3 tablespoons sherry
bread-crumbs
grated Cheddar cheese

Continued on the next page

The warm peninsula, in this case, is not Florida, but the cooking surface, where sausage, bacon and the egg casserole are kept at a tasty temperature. The serving counter holds juices, toast and muffins, condiments and wherewithals of service

ROSEMARY FLAMEPROOF INFORMAL CHINA BY IROQUOIS; STAINLESS-STEEL FLATWARE AND SERVING DISH BY INTERNATIONAL; LIBBEY'S VICTORIA GLASSWARE; BELGIAN LINEN NAPKINS FROM SCHER

V14-1
JAN 61
XUM

- Saute onion and pepper in butter.
- Gradually stir milk into soup and add to peppers and onions. Heat over low heat, stirring frequently.
- Season with salt, white pepper and nutmeg.
- Gently fold in sliced eggs, pimiento, cayenne and sherry. Heat thoroughly over hot water.
- Pour into 2-quart casserole. Top with bread-crumbs and cheese.
- Brown quickly under broiler.
- Cover and keep at serving temperature over low heat on top of burner.
- Serves 6.

ORANGE BUTTER

½ cup soft butter
½ cup brown sugar
2 teaspoons grated orange rind
2 teaspoons orange juice

- Cream together butter and brown sugar with a wooden spoon.
- Add orange rind and juice. Blend.
- Spread on hot toast or muffins.

NOTE: Chopped nuts may be added if desired.

CHOCOLATE CINNAMON SPREAD

½ cup cocoa
5 tablespoons melted butter
1 teaspoon cinnamon
6 tablespoons sugar

- Combine all ingredients and blend.
- Spread on hot, crisp toast or toasted English muffins.

SPICED COFFEE

1 cup cold water
1 tablespoon whole cloves
2 cinnamon sticks, broken
¾ cup sugar

- Combine all ingredients. Bring to a boil and simmer 15 minutes.
- Cool and strain.
- Use to sweeten hot coffee.

For variation, the following may be substituted in the above menu.

GOLDEN HAM CASSEROLE

12 slices of white bread
4 tablespoons butter, softened
2 cups finely diced cooked ham
3 tablespoons horse-radish mustard
4 eggs
1 quart milk
1 teaspoon Worcestershire sauce

- Remove crust from bread.
- Spread one side of each piece of bread with softened butter.
- Combine meat with mustard and mix well.
- Spread ham mixture over half of bread slices.
- Cover the ham filling with remaining bread slices, sandwich style.
- Arrange in 8-inch square dish.
- Beat eggs slightly. Stir into milk with Worcestershire sauce.
- Pour mixture over bread in baking dish and let stand in refrigerator overnight.
- To bake, place baking dish in a pan with one inch of hot water.
- Bake at 350°F. for one hour and 20 minutes or until the custard is set and a knife inserted in the center comes out clean.
- Serves 6.

NOTE: For variation, crab meat, shrimp or chicken fillings may be used in place of ham.

MAPLE-NUT ROLLS

1 tablespoon brown sugar
1 tablespoon melted butter
2 tablespoons maple sirup
3 tablespoons chopped nuts
6 brown-and-serve rolls

- Combine first four ingredients. Spread over bottom of one-quart shallow loaf pan.
- Place rolls tops down, over maple-nut mixture.
- Bake at 400°F. for 15 minutes.
- Remove from oven and let stand for one or two minutes.
- Invert pan on serving dish and remove rolls with mixture on top.
- Serve warm.

COFFEE FESTIVAL

1 pound brown sugar
½ cup butter
salt
½ teaspoon cinnamon
¼ teaspoon nutmeg
¼ teaspoon cloves
lemon rind
orange rind
cream
brandy or rum
hot strong coffee

- Cream together sugar and butter until fluffy.
- Stir in salt and spices.
- Place 1 teaspoonful of this butter, a strip each of lemon and orange rind, cream and brandy or rum in a warm mug.
- Stir, and fill mug with hot coffee.

CAFE AU LAIT SPECIAL

hot strong coffee
hot milk
vanilla extract
cinnamon
sugar

- For each cupful, combine equal amounts of hot coffee and milk.
- Stir in 1 or 2 drops of vanilla extract. Top with cinnamon.
- Sweeten to taste.

Supper for a Sunday night

Full of brunch, your guests can now tell each other how to do the crossword puzzle while you devote yourself to the other meal of the day. The following menus are quite as good on Monday or Thursday as they are on Sunday: As its mainstay, the first has beef braised in an aromatic mixture of wine, herbs and vegetables—hearty indeed, and French enough for the Cordon Bleu. With it, a Californian salad involving sundry colorful items and presented with three dressings; each guest makes his choice and tosses away. With it, too, crusty French bread and finally, a rice pudding that restores a much maligned dessert to what approximates absolute glory.

BRAISED BEEF BORDEAUX WITH VEGETABLES
PACIFIC SALAD BOWL
GARLIC DRESSING OIL AND VINEGAR
SOUR-CREAM DRESSING
CRUSTY FRENCH BREAD BUTTER
APRICOT RICE PUDDING

BRAISED BEEF BORDEAUX WITH VEGETABLES

2½ pounds round or top round of beef, cut in 2-inch squares
flour seasoned with salt and pepper
¼ cup butter
1 cup coarsely chopped onions
½ cup sliced mushrooms
1 clove of garlic, crushed
1 tablespoon chopped parsley
1 tablespoon chopped chives
2 celery stalks
2 whole cloves
¼ teaspoon crushed marjoram
½ teaspoon pepper
1 teaspoon salt
red Bordeaux wine
2 cans whole potatoes, drained
4 boiled carrots, halved

- Coat meat with seasoned flour.
- Melt butter in skillet and brown meat well on all sides. Transfer meat to large kettle with cover.
- Cook onions, mushrooms, garlic, parsley and chives in butter that remains in skillet until lightly browned.
- Pour vegetables with butter over meat. Add celery, cloves, marjoram, pepper and salt.
- Pour over enough red wine to cover meat. Cover kettle and bake at 350°F. for about 3 hours. Transfer to top burner.
- Remove celery stalks and cloves. Add potatoes and carrots, simmer until vegetables are heated.
- Serves 6.

PACIFIC SALAD BOWL

1 clove garlic, cut
1½ quarts torn crisp greens (lettuce, romaine, raw spinach, chickory)
anchovy fillets, drained
avocado slices
pimiento strips
sliced onion
hard-cooked eggs, sliced
croutons
oil and vinegar
sour-cream dressing
garlic dressing

- Rub large wooden salad bowl with cut side of garlic.
- Fill bowl with crisp, mixed greens.
- Arrange a platter of anchovies, avocado, pimientos, onions and hard-cooked eggs. Place a bowl of croutons in the center.
- Guests serve themselves greens and other ingredients as they desire.
- Dressings are served separately.
- Serves 6.

SOUR-CREAM DRESSING

1 cup commercial sour cream
¼ cup lemon juice
1 teaspoon salt
2 tablespoons sugar
dash of cayenne pepper
½ teaspoon grated onion

- Combine all ingredients.
- Beat with rotary beater until stiff.
- Yields 1½ cups.

[Continued on page 9

Ragout: French for hospitality

The ragout, of course, is the buffet's best friend. It is always the better for being made the day before; it's easy to serve and, if it's worthy of its name, puts terrapin in the shade. The ragout in the next menu gets its distinction from a subtle combination of vermouth, spices and herbs, and off in the background, salt pork. Its partners are a delicately flavored squash—yes, squash pudding, a salad that should look like a little garden, and a dessert of pears in a currant-raspberry-port-wine sauce, ice-cold and pink as a rose.

VEAL RAGOUT SQUASH PUDDING
WINTER GARDEN SALAD
FRENCH DRESSING ONION DRESSING
GARLIC-MAYONNAISE DRESSING
DANISH DESSERT

VEAL RAGOUT

½ pound salt pork
3 pounds veal shoulder or shank, cut in bite-size pieces
1 tablespoon flour
½ teaspoon pepper
1½ cloves garlic, chopped
1 large onion, chopped
1 bouillon cube
12 peppercorns
3 whole cloves
¼ cup chopped parsley
½ bay leaf
1 cup water
½ cup dry vermouth

- Bring salt pork to a boil in a pan of water before using. Cut into thin strips and saute slowly in large skillet. When fairly crisp remove and put aside.
- Brown veal in pork fat at high heat. Add pork, flour and ½ teaspoon pepper.
- Bring remaining ingredients to a boil, except vermouth, and pour over meat.
- Simmer covered for 3 hours. Stir occasionally and add extra water if necessary.
- After 3 hours, turn off heat, stir in vermouth.
- Place in casserole and refrigerate, covered, overnight.
- One hour before serving, place in 300°F. oven to heat through.
- Serves 6.

SQUASH PUDDING

5 cups cooked, mashed pumpkin or squash
salt
pepper
nutmeg
3 tablespoons butter
3 teaspoons sugar

- Season squash to taste with salt, pepper and nutmeg.
- Pour into well-buttered 1½-quart casserole or baking dish.
- Dot with butter, sprinkle sugar.
- Heat in oven at 300°F. for 20 to 25 minutes until hot.
- Serves 6.

WINTER GARDEN SALAD

1 can lima beans, drained
1 can green beans, drained
1 can sliced carrots, drained
1 medium onion, sliced
3 large green peppers, sliced
pimiento halves
Cheddar cheese cubes
⅔ cup mayonnaise
¼ cup wine vinegar
2 teaspoons salt
½ teaspoon freshly ground pepper
½ teaspoon garlic powder
French dressing
onion salad dressing

- Arrange vegetables and cheese attractively on large platter.
- Combine remaining ingredients for mayonnaise dressing and serve separately.
- Provide French dressing and onion dressing as alternates.
- Serves 6.

DANISH DESSERT

6 canned pear halves
½ cup sirup from pears
1¾ cups cold water
¼ cup port wine
1 package currant-raspberry Danish dessert mix
sugar

[Continued on page 97]

Fillet of sole: Friday's child

Fish casseroles can be superb or abysmally dull; the queen of the following menu is at the top of its class—fillet of sole combined with tomato and avocado and dressed in a sauce of herbs, cream and celery. This is probably one reason why Undine wanted to go back to the sea. With it, serve potatoes and peas in a tangy sauce, a marvelous cole slaw to be seasoned and dressed as each guest feels fit, and fruitcake (everybody has a fruitcake) with either brandy sauce or a hard sauce crunchy with almonds and nipped with kirsch.

BAKED FILLET OF SOLE WITH HERBS
POTATOES AND PEAS
IN MUSTARD SAUCE
CABBAGE VARIETY PLATTER
TANGY MAYONNAISE
BLUE CHEESE DRESSING
FRUITCAKE SLICES
BRANDY SAUCE ALMOND HARD SAUCE

BAKED FILLET OF SOLE WITH HERBS

3 pounds sole fillets
½ envelope (1 tablespoon) exotic herb salad-dressing mix
½ medium avocado, diced
1 medium tomato, diced
1 teaspoon chopped parsley
1 can condensed cream of celery soup
¼ cup light cream
2 tablespoons butter
2 tablespoons lemon juice

- Arrange half of fish in greased baking dish or casserole.
- Sprinkle with 1½ teaspoons salad-dressing mix. Top with remaining fish.
- Combine avocado, tomato and parsley.
- Blend soup with cream. Stir into avocado mixture. Pour over fish.
- Sprinkle with remaining salad-dressing mix.
- Dot with butter and sprinkle with lemon juice.
- Bake at 375°F. until fish is easily flaked with a fork but still moist, about 30 to 40 minutes. Cover and keep warm over low heat.
- Serves 6.

POTATOES AND PEAS IN MUSTARD SAUCE

2 packages frozen green peas
2 cans small whole potatoes, drained
3 cups sour cream
¼ cup prepared mustard
¼ cup chopped chives
½ teaspoon salt
¼ teaspoon pepper
1 cup cheese cracker crumbs
paprika

- Cook frozen peas according to package directions until tender.
- Place peas and potatoes in a 3-quart casserole.
- Combine sour cream, mustard, chives, salt and pepper. Adjust seasoning to taste.
- Pour sauce over vegetables. Sprinkle with cracker crumbs and paprika for color.
- Bake at 375°F. for 20 minutes. Serve hot.
- Serves 6 to 8.

CABBAGE VARIETY PLATTER

1 cup each shredded crisp red cabbage, savoy cabbage, Chinese celery cabbage
1 cup shredded raw carrot
green pepper rings
onion rings
celery seeds
caraway seeds
mayonnaise
wine vinegar
blue-cheese dressing

- Arrange vegetables separately in sections of a Lazy Susan or on a large platter.
- Set out shakers of celery seeds and caraway seeds for individual seasoning.
- Thin mayonnaise with vinegar. Prepare blue-cheese dressing.
- Serve dressings separately for guests to choose.

[Continued on page 97]

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ROSE

Notes from an inquisitive cook

On every January first I make the firmest possible resolution not to make a resolution. If I do, I put my right to change my mind in definite jeopardy, a possibility I find most unattractive. Yet . . . how does one avoid it? And I *do* intend to simplify my life, my cooking life, that is. Like letting our guests dine as well as we do. Last night, for example, we had a tureen of *won ton* soup—consomme with fancy noodles, tender young leaves of spinach, the large, crisp ends of romaine and thin slivers of ham and Sunday's roast beef. This was followed by slices of what was left of yesterday's roast pork dunked in sweet and sour sauce. Very filling, and good enough for any dynasty, early or late, Ming or Jones.

Desserts, too, I intend to keep simple—at least for the moment. Like grapes: little seedless nuggets sprinkled with brown sugar and topped with a lion's portion of sour cream. Chill them in the refrigerator or give them ten minutes in the freezer. Delectable. And grapefruit, especially at the peak of the season when they're a bargain and you can't possibly have them all for breakfast. Get out the brown sugar canister again and be generous with it. Broil the halves until the sugar crisps, then top them with sour cream and crumbled nuts. This works equally well when grapefruit are expensive.

Complete simplicity can be wonderfully deceptive. Lace plain vanilla ice cream with candied ginger cut into slivers with scissors. This takes about one minute and tastes like a day's labor of love.

Potatoes in cans are my newest discovery. Being a firm believer in the nobility of the potato, I never thought I would approach one with a can opener, but I do, and I don't stop there. I pickle beautiful little *canned* beets in vinegar, sugar and spices, then combine them with tiny canned potatoes, let the duet brew a bit until the potatoes are spicy and pink, then serve them hot with sour cream for a halo. This is one of the best reasons I know for owning a can opener.

The same combination also makes a superb salad. Simply proceed as you would with your favorite potato-salad recipe, and there you are. Or, if you're as devoted to sour cream as I am, turn it a lovely green with chives and parsley and use it as a dressing.

I'm bored with canapes. Everywhere I go I find one hostess trying to outdo the other and succeeding like *Casey at the Bat*. So here's something new: stuffed okra—*canned* okra (*White Rose* is the only brand I've found that isn't soft and slippery). Cut off the tops and stuff each pod with finely ground ham or beef or lamb mixed with bread-crumbs and seasoned as highly as you like and moistened with salad dressing. You can stop there, or forget all about canapes and roll the stuffed pods in beaten egg and bread-crumbs and brown them in deep fat. These are the most elegant little things since the croquette came back into style. But to get back to canapes: cut half-inch-thick slices of bologna into cubes, spread on all sides with cream cheese and then roll them in a mixture of chives and crushed potato chips. Now don't be afraid; at least you'll be the first to serve *these* forth.

With the cream cheese at hand, I sometimes plump up a fat date or prune with a nicely browned almond or pecan and then roll cheese around the whole tasty morsel. A few of these as an added attraction with fruit salad will make life more interesting.

Grateful for praise, I find myself lauded for my meat loaf—a dish I must confess I never make the same way twice. I never forget, however, to mix a heaping teaspoon of baking powder with each pound of meat. As with a biscuit, it is a puffer-upper.

Go into your shell for a day—your *potty* shell. The new *Pepperidge Farm* frozen variety rises to seven times its frozen height to become a dream of crisp fragility. At breakfast they can hold any kind of egg mixture, creamed anything at all at lunch, and as a sweet, they can be everything from an apple tart to a tiny *Baked Alaska*. I hope your oven has a glass door so you can watch the shells rise.

As I said before, I'm trying not to make any resolutions, but I have promised myself not to be angry with those gals who write to me demanding "everyday" recipes. What is everyday but something very special that will never happen again? Because it is so fleeting a bit of time, if I can make it more memorable by paying a little extra attention to my table's good-looks, and by planning a dinner a little more festive than yesterday's, I'm going to have the most wonderful year possible. And so, I dearly hope, will you.

Susie

ROSENTHAL-BLOCK CHINA; DEEPSILVER FLATWARE BY INTERNATIONAL; TABLE LINENS FROM McCUTCHEON'S

Outdoor livability

doesn't require acres; the average lot has a great potential

It is always fascinating to revisit communities developed in recent years to see how they have progressed, or as is sometimes the unfortunate case, retrogressed. The key to which situation has prevailed is usually quickly indicated by the landscaping. Four years ago, we visited a new development in Terra Linda, California (*The Difference Between Shelter and Sanctuary*, February 1957) and found, naturally, that the plots were bare, but saw at once that the orientation of the houses offered great promise for interesting outdoor patterns. The garden shown here, we feel, justifies all of that promise. It was planned for the Ray Ward Jr.'s by landscape architect Eldon Beck and everything in it was executed by the Wards. Full use has been made of the entire property, first by the use of a high, screening fence on the perimeter along three sides. On the street elevation, one enters a private court, follows around through a side yard treated in the manner of an outdoor hallway to a rear private terrace onto which open the living room and master bedroom. The other side yard has been fully utilized, too, as a closed-off play yard for the Ward boys, Brant and Mark. It is a complete outdoor world in a small space which seemingly triples its dimensions.

Play area occupies one of the side yards and offers space enough for a lively game of catch, a pup tent for camping out, and an ingenious version of a *Jungle Jim* concocted of an old door, plywood sheets and a grillwork of pipes ideal for caging wild beasts and skinning the cat

decorative trellis at rear of house is made of light redwood strips supported by 1" by 1" posts. Its airy design is pleasantly oriental in feeling, sheltering enough to provide shade, open enough to cast an interesting pattern of shadows on the paving of the terrace

Main terrace extends from one side of the property to the other and combines a variety of pavings with a geometric "cutout" of grass. Mr. Ward, who is an artist, designed the planters and the Laocoon-like sculpture of magnesite at the far end. All the Wards are avid rock collectors who find their garden a perfect display case

Glass-walled living room and master bedroom both open on the terrace with complete privacy from neighbors assured by the high fence. Planters at the edge of house fringe the facade with a bright ornament of green

Continued on the next page

Outdoor floors and walls, planters and ornamentation

No matter how small your garden—or how near your n
bors—you can make it into an attractive, private area
outdoor living and entertaining with a little ingenuity
imagination. Here are segments of settings designed by
of the West Coast's foremost landscape architects for t
California's most important landscaping events: the
Mateo Floral Festival and the Oakland Spring Garden S
Emphasizing the intimacy of closed-in space, each det
meticulously planned to entrance the eye and, at the
time, provide usable space for warm weather relaxation.
tails such as these are suitable not only for city houses
minuscule yards, but also for larger sites where a special
is set aside for small-group enjoyment. While the talent
professional sculpters and garden designers were applied
these examples, there is no reason why you cannot create
yourself a pleasant outdoor room in your own back y

An effective plant box for a giant succulent is made of redwood—California's tree of life—in a very simple arrangement of two sections of mitered framing. The pale crisscross pattern is simply random scoring to give the effect of having lashed the sections with rope

Pavilion (above) for a sheltered picnic has a molded plywood roof, walls of plastic panels, a concrete table and bench and a multicolored pebble floor. Designed by Eric Clough. Planter (below) is built of chunky, two-feet, rough-hewn redwood posts

Garden fence of great delicacy and style using redwood in four colors: its natural pink, painted bone-white, black and stained gray. Lacy pattern is formed by 1″ by 1″, 1″ by 2″ vertical strips, 2″ by 6″ posts and 1″ by 2″ intermeshing stretchers. Designed by Eric Clough

PHIL PALMER

Redwood (opposite) is worked in a broad-scale herringbone pattern to form a good-looking deck approached by staggered steps; retaining walls, too, are of redwood. The intricate and luxurious planting is handsomely complemented by borders and "beds" of large pebbles studded with steppingstones and varisized rocks. Designer: Burnett Ehrenpfort

Zigzag fencing is strong, highly wind-resistant, visually interesting. Built of redwood 2 by 4s and 1″ boards, it alternates sections of solid black with higher gray panels pierced with vertical openings like medieval archer's slits

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THE DECORATOR AT HOME

By CAROLINE REYNOL

• However disparate their professions, decorators and shoemakers *do* have something in common: barefoot children for the latter, and barefoot homes for the former. Too busy decorating other people's houses, interior designers often neglect their own quite shamefully, and since I must plead as guilty as the next one, I have taken both stock and action. In short, I have done a little aesthetic resoling.

• If I say so myself—and due to some really beautiful decorations—my dining room at Christmastime was a masterpiece. Then, when they were gone, the room had all the charm of a deserted poolroom. So, since I have never been altogether enchanted with my dining chairs—although they're considered "good," they seemed as likely a starting point as any. Out came the faithful brush, and I painted them a soft cerulean-blue—the most prominent color in the documentary print of the draperies. The result was so pleasing that I kept right on painting—the white ceiling, this time, and if there is anything pleasanter than having a canopy of summer sky over you when dining, I have yet to see it. So paint something, anything at all. To my paintbrush, *nothing* is sacred.

• The next stop was the living room, where a child of five could tell it was high time the draperies were laid to rest. Regretfully, because they're a lovely color—a curious bronze-green, I replaced them with a pale lemon-orange fabric sheer enough to require lining. Now, lining is something no shop gives away—often enough it's almost as expensive as the major fabric, so I had the what-turned-out-to-be-inspired idea of lining the new draperies with the old, and draping the windows so that the lining would show. The two colors are made for each other, the effect is charming, and I have saved myself a very pretty penny.

• I dearly love to "do ov old pieces of furniture. F ing the need of a conve tion piece, I scaven about until I found a rat nice schoolmaster's d with no claim to antiqu but with good lines. Its had been a hard one, ob ously, since it was scratche like a Donnybrook tomc so I lined the inside wi the livelier sections of French newspaper, sh lacked the paper so it look like an old manuscript, th painted the outside a bri liant Chinese red. Whi porcelain pulls were th final touch, and I have a d lightful piece of furnitu that cost the vast sum fifteen dollars and ten cent

• Encouraged and eager f more red, I gave the sa treatment to one of tho old trunks that everyo has languishing in the att and turned it into the ga est little storage chest i aginable. You do not, course, have to paint ever thing red, but if you like t color, use it: it is inimitab in its power to amuse t eye and warm the wel known cockles.

GLEAM OF THE FUTURE

SILVER EXHIBIT OF NEW FLATWARE DESIGN WINNERS

Touring the country, under the auspices of the Smithsonian Institution, is an exhibition of the work of 22 winners in an international competition for new flatware design. Co-sponsored by the Museum of Contemporary Crafts and the International Silver Company, the competition drew over 200 entries from 17 countries. Top prize-winners were chosen by a jury which included decorator Dorothy Draper, architect Edward Stone, industrial designer Walter Teague. An indication of the shape of flatware to come, the *Designed for Silver* exhibition is being shown with a historical display of eating implements used through the ages.

Good taste is a constant—the contemporary designs chosen for award are simple, beautiful, practical. Of the jury's selection, architect Edward Stone remarked: "We have avoided the mannered—the knives look like knives and the forks look like forks." Here are examples from:

Mexico *California, U.S.A.* *Austria*

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A noted publisher in Chicago reports there is a simple technique of everyday conversation which can pay you real dividends in both social and business advancement and works like magic to give you added poise, self confidence and greater popularity.

According to this publisher, many people do not realize how much they could influence others simply by what they say and how they say it. Whether in business, at social functions, or even in casual conversations with new acquaintances, there are ways in which you can make a good impression every time you talk.

To acquaint the readers of this magazine with the easy-to-follow rules for developing skill in everyday conversation, the publishers have printed full details of their interesting self-training method in a 24-page booklet, "Adventures in Conversation," which will be mailed free to anyone who requests it. No obligation. Simply send your request to: Conversation Studies, 835 Diversey Parkway, Dept. 1121, Chicago 14, Ill. A postcard will do.

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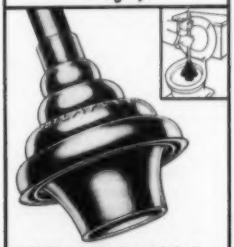

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The be-prepared shelf

If canned peas or mushrooms are within easy reach, inspiration is also within your grasp

We introduced the notion last month that every pantry needs a sort of emergency shelf, for safe landing when you're up in the air over what to have—whether it's for lunch, supper or cocktail canapes. The items we propose to have you add to your shelf each month are not, in themselves, gourmet foods. But with these recipes, we modestly submit, you can make uncommon fare of the fairly common. Nor, we should warn you, are all the recipes instantly preparable. But they're easy to follow—and they'll lead you right into compliments. Canned peas, as you know, come in every size from tiny to titan; your family's preference will make no difference as far as these recipes are concerned. Canned mushrooms, on the other hand, come in varieties that lend themselves distinctively to one use or another. Whole mushrooms (called buttons, crowns or caps) should be reserved—since they cost the most—for dishes in which appearance is important. Less expensive "slices" are eminently satisfactory in sauces and casseroles; for things like spreads and stuffings, in which only the flavor counts, the sort marketed as "stems and pieces" are the most economical. There's a good bit of variety, too, in the kinds of liquid in which mushrooms are packed: natural broth, or broiled-in-butter sauce, or "gravy," and now you can even get them packed in a absolutely delectable sherry-and-butter combination.

ZESTY MUSHROOMS

3 cans (6 ounces each) broiled-in-butter mushroom crowns, drained
¼ cup catsup
2 teaspoons celery salt
1 teaspoon onion salt
1 jar Smokey cheese spread

- Hollow out mushrooms with ball cutter or knife.
- Finely chop stems and place in small bowl. Combine with remaining ingredients.
- Fill each hollowed mushroom with 1 teaspoon filling.
- Place on cooky sheet and bake at 375°F., or broil under moderate heat until cheese melts and mushrooms are thoroughly hot, about 5 minutes.
- Serve hot on toast circles as an appetizer or with cocktails.
- Makes about 4 dozen.

HAM AND PEAS MORNAY

6 frozen pastry patty shells
2 tablespoons butter
3 tablespoons flour
½ teaspoon salt
⅛ teaspoon pepper
1 cup hot milk
½ cup heavy cream
2 tablespoons grated Swiss ch
2 tablespoons grated Parmesan cheese
1 tablespoon minced parsley
¼ teaspoon dry tarragon
1 can (8 ounces) small green p drained
1 can (4 ounces) button mushro drained
1½ cups diced cooked ham
blanched, slivered almonds

- Bake patty shells according package directions.
- Melt butter over low heat in of double boiler.
- Remove from heat and stir flour, salt and pepper.
- Add hot milk, return to heat, cook, stirring, until sauce is th
- Place over simmering water cook, covered, for 10 minute
- Add heavy cream and chee stirring until cheeses are melt
- Stir in parsley and tarragon.
- Add peas, mushrooms and h and mix gently.
- To reheat patty shells at serv time, place baked shells and in preheated 350°F. oven f minutes.
- Remove, fill with hot ham vegetable mixture, sprinkle w almonds. Replace caps and immediately.
- Serves 6.

GREEN SHELL SOUP

5 cups boiling water
¼ pound macaroni shells
2 bouillon cubes
freshly ground pepper
½ cup small-diced bologna salami
1 can (No. 2) peas
grated Parmesan cheese

- Add macaroni, bouillon cu and pepper to rapidly boil water. Boil 10 minutes.
- Add bologna and peas. Cover simmer 12 minutes or until ma roni is tender.
- Top with grated cheese, serve
- Serves 4.

CHEDDAR-GREEN-PEA SOUFFLE

½ cup butter
½ cup flour
1½ cups milk
6 eggs, separated
2 cups grated Cheddar cheese
1 (No. 303) can peas, drained
¼ cup chopped pimiento-st olives
salt
cayenne pepper

- Melt butter. Add flour and blend.
- Gradually add milk and cook over low heat, stirring constantly, until thickened.
- Beat egg yolks slightly. Gradually add a small amount of milk mixture to egg yolks. Blend. Add to remaining milk mixture.
- Cook over low heat for 5 minutes, stirring constantly.
- Beat egg whites until stiff, but not dry.
- Fold egg whites and remaining ingredients into egg-yolk mixture.
- Turn into ungreased 2-quart casserole.
- Bake at 375°F. for 1 hour or until knife inserted in center comes out clean.
- Serve with mushroom wine sauce.
- Serves 4 to 6.

MUSHROOM WINE SAUCE

1 can (6 ounce) broiled-in-butter sliced mushrooms
½ cup Rhine wine
1 tablespoon cornstarch
1 chicken bouillon cube
¼ teaspoon Kitchen Bouquet

- Drain broth from mushrooms, add wine to make 1 cup liquid.
- Place in saucepan and stir in cornstarch, bouillon cube and *Kitchen Bouquet*.
- Bring to a boil, stirring constantly.
- Add mushrooms, heat thoroughly.
- Makes 1½ cups.

SMOTHERED VEAL WITH MUSHROOMS

1½ pounds veal (½ inch thick)
3 tablespoons butter
1 teaspoon Kitchen Bouquet
½ cup Rhine wine
1 can (6 ounces) broiled-in-butter sliced mushrooms, drained
1 can (10½ ounces) condensed cream of chicken soup
1 tablespoon cornstarch
2 tablespoons water
1 cup commercial sour cream

- Cut veal into ½"x½"x2" strips.
- Melt butter in skillet and stir in *Kitchen Bouquet*. Add veal and cook over moderate heat until browned.
- Stir in wine and mushrooms, and simmer for about 15 minutes, until meat is tender.
- Blend in chicken soup and heat thoroughly.
- Blend together and add cornstarch and water. Cook until mixture thickens.
- Remove from heat and stir in sour cream. Serve immediately.
- Serves 4.

PEAS AND ARTICHOKES

3 tablespoons butter
2 tablespoons olive oil
¼ cup diced bacon
½ small onion, minced
1 package frozen artichokes
juice of 1 large lemon
salt and pepper to taste
½ cup chicken broth
1 can (No. 303) peas, drained

- Heat butter and oil in saucepan. Add bacon, saute for 3 minutes.
- Add onion and continue cooking until soft but not brown.
- Add artichokes, lemon juice, salt and pepper. Cover and simmer for 30 minutes, adding the broth if necessary.
- Gently mix in peas and heat.
- Serves 6.

MUSHROOM PATTIES

1 medium onion, grated
butter
2 6-ounce cans mushroom stems and pieces, drained and chopped
salt and pepper to taste
4 slices white bread
milk
2 eggs, lightly beaten
1 tablespoon chopped parsley
bread-crumbs

- Cook onion in butter until it begins to brown. Add mushrooms.
- Season, cover and simmer about 5 minutes.
- Moisten bread with milk and mash. Add to mushrooms with eggs, parsley, shape into patties.
- Roll in bread-crumbs and fry in hot butter until golden-brown.
- Serves 4.

Season canned peas with: bacon bits, basil, chives, dill, ginger, marjoram, mint, nutmeg, oregano, poppyseed, rosemary, tarragon, thyme.

Combine peas with: cauliflower, potatoes, carrots, onions, rutabagas, celery, mushrooms, almonds, corn, lima beans.

Add canned peas to: succotash, creamed dried beef, creamed tuna or salmon, Spanish rice, vegetable salads.

Season mushrooms with: oregano, thyme, chives, onions, garlic, sherry, lemon, curry powder.

Combine mushrooms with: peas, green beans, bacon bits, hard-cooked eggs and mayonnaise for sandwiches, chicken livers.

Add mushrooms to: soups, meat and fish casseroles, stews, creamed vegetables, sour-cream sauce for baked potatoes, chef's salad, potato salad, vichyssoise, scrambled eggs, omelets, stuffings.

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How to make outdoor living livable

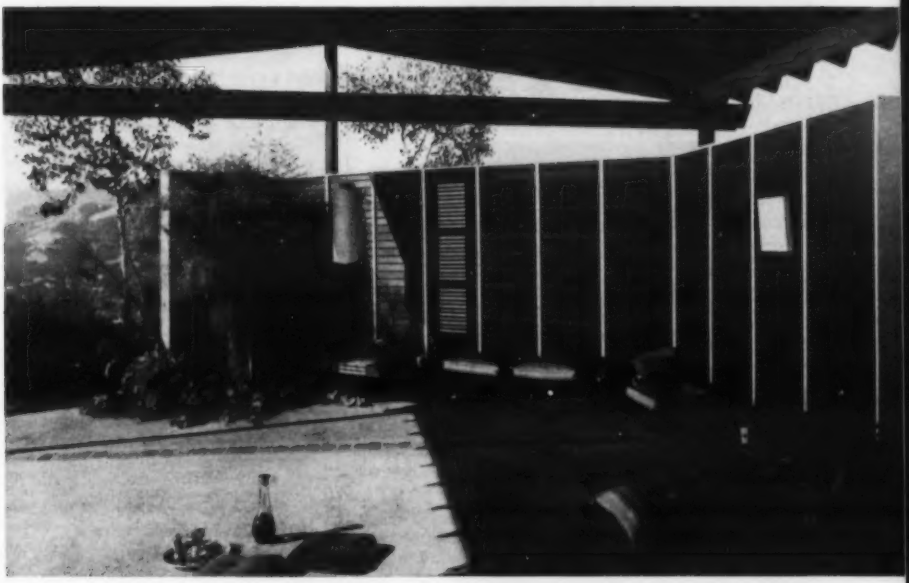
- *With shade from too much sun*
- *With protection against showers*
- *With privacy on any sized lot*
- *With your own built-in view*

Not everyone can own a home on a dramatic hillside like this one of the Ronald Kershes', in Contra Costa County near San Francisco, nor can one always command a view so eye-enriching. However, with ingenuity and imagination you can adapt some of the ideas in this covered terrace to your own situation, making your own outdoors pleasanter for more hours of the day and days of the year. In this particular instance, landscape architect John Vogley designed a shelter and breezeway of redwood stained dark brown, oriented for view-looking as well as for entertaining and relaxation. There is something airy and almost flight-like in the lightness of the high roof and the openwork breezeway; and the graceful underfurnishing of the covered area also adds to its spacious effectiveness.

Try for attractive visual contrasts

The play of light and shadow in the interior, below, and the detail, right, with its artful massing of plants, is something you can emulate in your own garden. Real privacy, along with charming aesthetic variety, is provided by the relatively high walls of horizontal redwood boards accented with light-colored vertical strips, three striped canvas mats, and a wood block hung like a picture. Design your own wall surface to express your artistic personality, using climbing plants if you prefer. Designer Vogley selected an exposed aggregate concrete for the pavement, with rows of brick to interrupt the surface

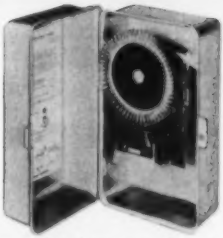
PHIL PALMER



Use water as an always-changing accent

The embellishment of sound can be added to outdoor living inexpensively and in many ways. At right, a small pool and suspended waterfall dramatize a corner, as the water splashes, wind-blown, from the upper of two triangularly hung plates into the pebbled pool below. A recirculating pump makes such an arrangement water- and money-saving. Opposite, another outdoor sound device: a tinkling wind-chime of bamboo pieces suspended overhead. Note also the geometric hourglass design, painted on a hardboard panel, an example of architectural detail that adds a contrast to the rest of the design

EXTRA
WHAT'S NEW FOR LIVING



• House plants, researchers know, grow best with short doses of artificial light rather than continuous exposure. This repeating timer can be set for any schedule. Tork Time Controls, Inc.

• A switch plate that glows with a guiding light for more than five years at a cost of just about a nickel a year. Sylvania Electric Products, Inc. Also, there's a new, low-cost electronic light-dimming switch now on the market. BC Lighting Mfg. Co.

• Do your children fool with inside door handles in the rear of a moving car? Snap on safety locks to prevent opening from the inside; doors can be opened from the outside, locked as usual. Houser Engineering & Mfg. Co.

• Stainproof wall-covering that really withstands washing. Called *Endura-Cloth*, it's printed directly on a woven cloth foundation, protected by vinyl coating. United Wallpaper Company.

• Ladder safety is assured with the *Restep*, an aluminum casting which fits onto a rung without fasteners. Footrest surface, 5"x 12", is horizontal when the ladder leans at angle. Supports up to 400 pounds. Industrial Sales Co.

• Take care of plumbing problems before they arise with *N-Zyme*. Regular treatment of drains, septic tanks, prevents clogging. Non-poisonous, no boil-up, no fumes. Premeasured packets. O-Cedar.

• Pleasure boats are now being rendered virtually unsinkable by spraying rigid polyether urethane foam onto boat bottom and under flooring. So treated, a boat can be almost filled with water, yet still remain afloat. Brunswick Boats.

FOR FURTHER INFORMATION, WRITE TO READER SERVICE, % LFYH

WHAT TO DO ABOUT LINEN STAINS

Pure linens are highly absorbent and stain easily, but some may now be bought with a stain-resistant finish that prevents deep penetration by spilled foods. According to reports by the manufacturers, 50 successive washings will not remove this finish, which makes it possible to blot up freshly spilled liquids with a dry sponge and remove any of the remaining evidence with a wet-sponge rub.

With linens that are not finish-treated, however, remember that most stains need no pretreating if the linen is washed *before* the marks set. If necessary, use weak chlorine bleach on white or colorfast pieces. But be sure to mix it (about a tablespoon per gallon of water) in the sudsy wash water before putting in linens. Later rinse thoroughly until the bleach odor is gone.

Stains cannot be expected to wash out of tablecloths and napkins easily if they are allowed to set. Give individual stains the proper treatment and then wash the linens in hot suds. The individual treatments for stains do not apply, of course, to plastic, which can be wiped clean of stains simply with a sudsy sponge right at the table. Here are suggestions for removing specific kinds of spots:

Alcohol: Soak linens in cool water, then wash in warm suds.

Candle wax: Treatment is the same for colored and white fabrics. Rub with ice to harden the drippings and make them easier to remove. Then scrape off as much wax as possible with a dull blade. Next, sandwich the stain between two clean white blotters —or toweling — and press with a warm iron to absorb the softened wax or grease. Change the blotting paper or toweling as it becomes soiled. Finally, wash as usual.

Chocolate or cocoa: Wash in warm soap or detergent suds. If brown stains remain, treat with hydrogen peroxide and relaunder promptly.

Cod-liver oil: Sponge with glycerin, then launder.

Coffee and tea: Pour boiling water from a three-foot height through the stained fabric stretched taut over a bowl. Then launder. For colored cloths, use warm instead of boiling water.

Cranberry: Same method as for coffee and tea.

Egg: Scrape off excess. Soak in cool water, then wash in warm suds.

Fruits and berries: Rub with glycerin; then treat like coffee.

Gravy and white sauce: Soak in cool water; then wash in warm or hot soapsuds.

Grease and oil: Pure fats and oils usually come out in sudsy water; pay special attention to the spot. Grease and oil stains on "mixed fiber" fabrics respond best to the "cold treatment." After rubbing the spot with a dense suds solution, rinse it in cold, running water until the water runs clear. Then launder as usual in warm suds.

Ice cream: Sponge with cool water, then wash in warm or hot water or detergent suds.

Lipstick: Rub with glycerin; then wash in warm suds.

Mayonnaise: First sponge the spot with cold water. Then use hot warm suds to remove the remainder of the spot, and finally wash the item as usual.

Meat juices: Soak in cool water; wash in hot soap or detergent suds.

Milk or cream: Soak in cool water; then wash in warm or hot suds. If the stain is stubborn, moisten it and rub in powdered pepsin obtained from the drugstore. Let stand for one-half hour before laundering the entire piece.

Spinach: Green stains should be moistened, rubbed well with soap and bleached in the sun. Then launder the piece as usual.

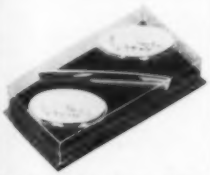
Tomato juice and catsup: Dampen spot with water, rub with glycerin, then suds out. If the stain persists, sponge it with a solution of one-half teaspoon of sodium perborate to one cup of hydrogen peroxide. Rinse well and launder again promptly.

Wine: Soak the spot in cold water, then rub with a cut lemon before regular laundering.

SILVER BABY TALK

By Marianne Allen

To start the New Year off properly for someone who is himself newly starting out in the world, consider a sterling gift. Jewelry and department stores across the country have *Baby Registry Bureaus*, to keep track of patterns selected by mothers interested in having their babies thus dowered.



If the baby's a boy: military brush and comb set, in *Baby's Breath* design. By Lullaby Sterling

A touch of elegance in a holder for either sweater or bib: two silver kittens. By Lullaby Sterling

Picking a present for a new baby is hard at the best of times—most difficult, perhaps, right after Christmas, when your imagination seems depleted from weeks of having shopped around for every kind of present. Instead of assuming a new worry of what-to-give the baby you know, shop in a *Baby Registry Bureau* store. Write to Dept. BRB, LIVING for Young Homemakers, for stores in your area.

A kitchen makes good company

[Continued from page 82]

APRICOT RICE PUDDING

1¾ cups rice
6 cups milk
¼ cup butter
¾ cup sugar
juice of 1 lemon
juice of 1 orange
2 tablespoons hot water
2 tablespoons rum
apricot jam
3 egg whites
½ cup sugar

- Parboil the rice in lightly salted water for 3 minutes.
- Drain carefully. Add milk and simmer slowly until all milk is absorbed.
- Meanwhile, melt butter and sugar over very low flame until golden.
- Add juices and water and bring to a boil.
- Add to rice and simmer for 3 minutes. Cool.
- Stir in rum.
- Put half of mixture into well-greased baking dish. Spread with jam. Repeat.
- Whip egg whites until stiff. Gradually beat in sugar to form a heavy meringue.
- Cover dessert carefully with meringue, spreading to edges.
- Bake at 350°F. for 40 minutes or until golden-brown. Serve warm.
- Serves 6.

Danish dessert

[Continued from page 83]

- Arrange pear halves, rounded sides down, in serving bowl.
- Spoon sirup over pears.
- Combine water and wine in a saucepan. Stir in dessert mix.
- Bring to a boil. Boil for one minute only, stirring constantly.
- Spoon hot mixture over pears.
- Sprinkle lightly with sugar to keep surface moist.
- Chill 3 to 4 hours.
- Serve with cream or whipped cream if desired.
- Serves 6.

[Continued from page 83]

BLUE CHEESE DRESSING

1 3-ounce package cream cheese, softened
½ cup blue cheese
1 tablespoon lemon juice
½ cup mayonnaise
½ cup light cream
salt and pepper

- Combine all ingredients except salt, pepper; beat thoroughly.

[Continued on page 98]

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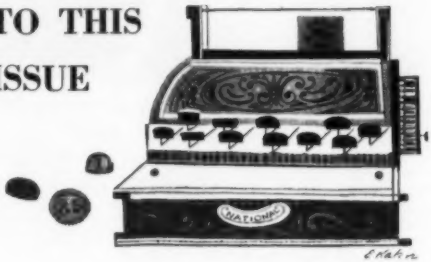
YOUR GUIDE TO THIS ISSUE



The following items appear in special features in this issue. ALL THE PRICES QUOTED ARE APPROXIMATE AND SUBJECT TO CHANGE.

EVERY ROOM HAS A STARTING POINT

Pages 66-71

Page 67

Canopy bed, $189.00; triple dresser, $189.00; mirror, $59.00, *Prudence Crandall* collection (solid maple with curly maple veneer)—**Jamestown Table.** Upholstered chairs with tufted back and skirt (each), $100.00—**Sherrill Upholstery Co.** *Casita* casement fabric (per yd.), $2.29—**Everfast.** *Manta* bedspread woven in Spain (7x10'); $149.50—**Spanish Trading Center.** *Conquista* of Holmes' (per sq. yd.), $10.95 (*Creslan* fiber)—**American Cyanamid Co.** Portland stove—**Franklin Stove Co.** Lamp—**Chapman.** Andirons—**Puritan.** Special order from **Wanamaker's:** wall brackets and fringe on spread and canopy.

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Dresser (3 drawers), $107.00; upper bookcase unit, $53.00; double dresser, (6 drawers), $133.00; plastic-topped extension table, $63.00; chest (3 drawers), $89.00—**Baumritter.** Wing chairs; imported day-bed; pedestal table—**Bloomingdale's.** *Regency* fabric (per yd.), $2.65—**Everfast.** All accessories—**Bloomingdale's.**

Page 70

Short sofa, $346.00; pillow-back lounge chair, $271.00—**Shaw Mfg. Co.** *Madawanti* pedestal hutch, $170.00—**Heritage Furniture Co.** Occasional table (cherry), $39.95; tilt-top table (mahogany), $47.95—**Holland Furniture Co.** Hall cabinet (walnut) with charcoal *Colorlith* top, $160.00—**Founders Furniture.** Side chairs (each), $40.00—**Spanish Trading Center.** *Petal-down* drapery fabric (per yd.), $1.98, *Everglaze* fabric—**Everfast.** Fringe—**Consolidated Trimming.** *Willow* wallpaper (per roll), $2.70—**Katzenbach & Warren.** Strawberry prints—**Old Print Center of Phyllis Lucas.** Ship's figurehead, $15.00; legionary eagle $14.00—**Museum Pieces, Inc.** Strawberry plant, pyramid, covered box and jam jar—**Carbone, Inc.** Fruitwood column lamps—**Luminiere.** *Ferganan* rug, $389.50—**Karastan.** *Royal Court* fine china—**Syracuse.**

TEMPERAMENT: HOW YOUR KITCHEN CAN EXPRESS IT

Pages 72-75

Page 73

Cafe table, 38" diameter, $219.50; country side chairs, rush seats, ceramic finials (each), $67.50; *Faubourg group*—**Hickory Mfg. Co.** Bar chairs (each), $29.95—**Gallo.** *White brick Con-Tact* (per panel), 99¢—**Sculpture Con-Tact.** Chandelier—**Georgian Lighting.** *Jamestown* dinnerware—**Metlox.** Ironstone comport, $12.00—**Red-Cliff.** Gas refrigerator-freezer—**RCA Whirlpool.** *Wear-Ever* copper colored molds. Spice racks and spices—**John Wagner & Sons.** *Ekco* barbecue tools. *Meissen* cookware—**United States Stamping Co.** Pot holders—**Bucilla.** Geraniums—**Corbosco.**

Page 75

Festival stripe drapery fabric (per yd.), $1.89, *Everglaze* chintz—**Everfast.** *Sustenuto* stripe wallpaper (per roll), $3.40—**Thomas Strahan.** *Blen Heirloom* melamine dinnerware (16-pc. set), $19.95—**Texaware.** *Hoffmann House* amber pitchers (each), $1.50—**Imperial.** *Wonder Looper* place mats (each), $1.25—**Bucilla.** Enamel canister set—**Daber Company, Inc.**

A KITCHEN FOR A VIP

Pages 76-79

Page 7

Indian Head brand all-purpose cotton, cadet-blue (per yd.), 89¢. Fringe—**Consolidated Trimming.** *Cook and Serve* tool set—**Ekco.** Mortar and pestle set—**Richards Manufacturing Co.** Cutlery set—**Robeson.** *Princess* telephone—**Bell Telephone System.** *Olde Thompson* pepper mill. *Cal-Dak* laundry timer. Portable sewing machine—**Pfaff International Corp.** Portable iron—**West Bend.** *Portaway* ironing board—**Ironrite.** Cookware—**Royal Dutch Ware.** Scissors—**J. Wiss & Sons.** Mugs (each), $2.00—**Arabia of Finland.** Wooden rooster and grocery cabinets—**Bonnier's.**

A kitchen makes good company

BLUE CHEESE DRESSING

[Continued from page 97]

- Season to taste.
- Makes about 2 cups.

NOTE: Drained, crushed pineapple, chopped apples or chopped nuts can also be added to the vegetable platter for greater variety.

BRANDY SAUCE

1 egg
3 tablespoons sugar
dash of salt
¼ cup butter, melted
2 teaspoons brandy
¾ cup heavy cream

- Beat egg until thick and light.
- Add sugar and salt and continue beating until blended.
- Add melted butter gradually, beating well.
- Add brandy.
- Whip cream. Fold into mixture.
- Makes about 2¼ cups.

ALMOND HARD SAUCE

½ cup butter
1½ cups sugar
1 tablespoon kirsch
3 tablespoons ground almonds

- Cream butter.
- Alternately add sugar, kirsch and almonds while beating.
- Beat until creamy. Chill.
- To serve, roll into balls the size of walnuts.

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